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EUGENE Weekly

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June 12, 2003 • Vol. XXII • No. 24 • www.eugeneweekly.com

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BUSH DECLARES

WAR

ON FAMILY PLANNING

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PAUL ANGELL, PARAMOUNT CLASSICS, 2003.

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CLEAN IT UP

As a newcomer to Eugene, I have become increasingly confounded over the awful state of the Willamette River and the other waterways within the state of Oregon. The Willamette contains dangerously high levels of arsenic, dioxins, mercury and other harmful chemicals.

Having recently joined a household that includes a 4-year-old child, I have had to face the displeasing task of keeping her from swimming in the Willamette. We live three blocks from the river, and this is becoming more daunting by the day. She understands much in the world, but how can she understand a predicament that I cannot explain?

Gov. Kulongoski pledged during his campaign to clean up the river. We need to keep him to his promise and without delay. The Department of Environmental Quality must be empowered to crack down on illegal water pollution, conduct routine inspections and impose tougher penalties. Polluters should be made responsible for bearing the costs of keeping our waterways clean.

It was Oregon's natural beauty and conscious community that attracted me to the area. I do not wish to see these ideals abandoned — for our sake, for our children's sake and for the sake of the environment itself.

Daniel Marks
Eugene

WEALTHY OF HEART

So another presidential election is starting up and all the political rhetoric has begun to fly. Million dollar fund-raisers and another huge tax cut for the rich are simultaneously happening. Ironical or just politics as usual? The rich politicians presently in office, who were bankrolled by the rich in corporate offices, give these same rich huge tax breaks. This seems like quite a vicious circle and goes way beyond irony to just plain wrong!

I cannot help but feel totally out of the loop and without representation. I thought the idea was a government by the people and for the people, not by the millionaires and for the millionaires.

Our legal system equates money with free speech, and as the saying goes, money talks. I do not begrudge those with wealth the right to

buy all the commercials they want to promote their businesses. But when it comes to elections I am not so sure I like our so-called public airwaves accessible only to big money. Where is the democracy in this?

While all this talk of millions, billions and trillions goes on, at the other end of the spectrum everyday citizens give blood plasma to raise money for our schools, and services for the less fortunate are slashed. Does anyone else think that mainstream American priorities are completely backwards? If it were not for the wonderful, everyday acts of compassion, kindness and love of folks who simply care about others and doing what is right, I would be totally depressed!

There are many ways to be wealthy other than money. I wish we would elect someone for their wealth of kindness, caring, creativity and brains instead of money and how they look in front of a camera.

Tim Boyden
Eugene

WAS BUSH RIGHT?

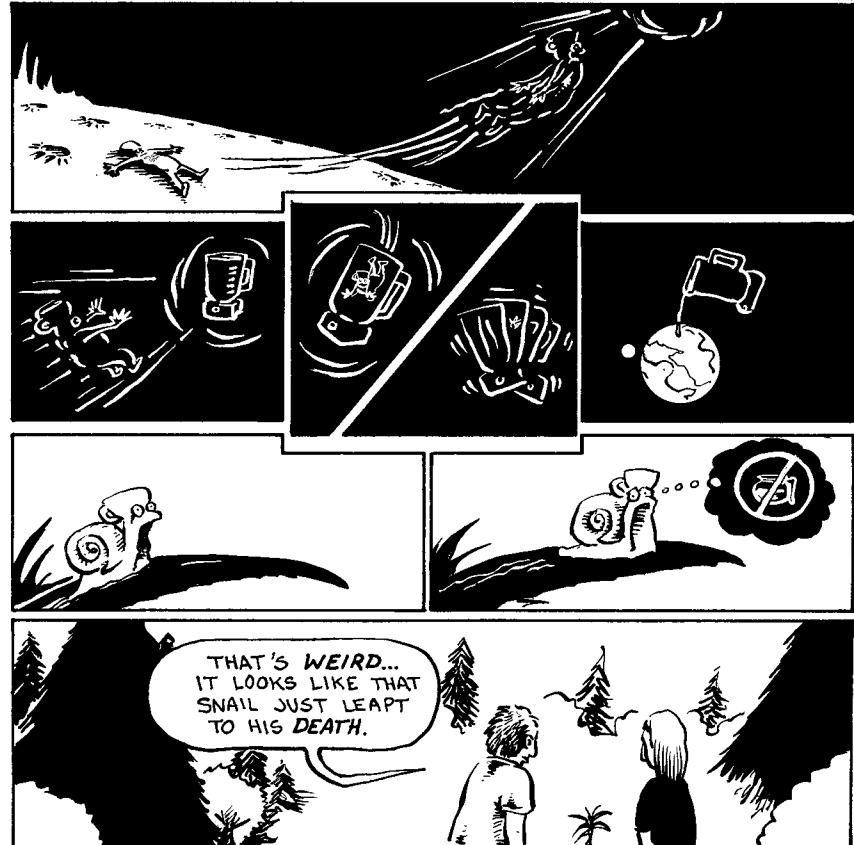
I was a resident of Eugene for seven years and have been living in Southern California for the past three years. I have continually read *EW* (via Internet) for my dosage of "real news." Not only does this paper relieve homesickness, I feel *EW* battles the constant stream of propaganda that floods my world.

Now, with the complicating angles of this war pressing upon my brain, I have started to believe that maybe Bush was right to go to war. I started to feel good about the Iraqi regime coming to a violent close. I have been fed certain images (mostly from TV) and witnessed the spectacle of the Iraqi people tearing down Saddam's propaganda. Maybe it was the right thing. I just finished reading the death toll article in this week's issue (4/24).

All of my fears that this war would do nothing but hurt our own and slaughter the Iraqi people came flooding back. I am penned in by heaviness, but grateful for the reprieve of select information. I read quite a few American newspapers online, and none of them put our war faults in the limelight. In this issue and others, I can count on this paper to deliver the other side.

Don't get me wrong, I am not trying to

TOO MUCH COFFEE MAN BY SHANNON WHEELER



downgrade mainstream media. Most large publications are important to me, and I read them often. The *R-G* is one paper I will always turn to for everyday news. But the groundbreaking, passionate articles that humiliate and spotlight those who are sticking their hand in the cookie jar is invaluable to me. Thank you.

Aubonne Wood
Los Angeles

SWOOPING CHANGES

God, it must be great to be Bush Almighty. With one swoop of his pen he will eliminate all the responsibility for cleaning up all the toxic waste the military and defense contractors have produced and will continue to produce forever. When the spin doctor named "Readiness and Range Preservation Initiative" is finally shoved through Congress, the poisoning of our nation's vegetable food chain by the rocket fuel perchlorate will have been sim-

ply swept under the rug. Perchlorate has salted the irrigation waters of the Colorado River and has been linked to IQ reduction and ADD in children. This rocket fuel poison scandal would have made the Mad Cow scare look like a Happy Meal in comparison if not for Bush Almighty and his magic pen.

Michael T. Hinojosa
Drain

MINIMUM RELIEF

Right hand headline, page 3 *R-G*, 5/30 "Minimum Wage Families Won't Get Tax-Cut Checks." Left hand headline, page 2 *R-G*, same day (lift up your elbow): "Big Payoff For Halliburton Subsidiary."

Whoa, dude, mega-surprise. If it wasn't so painfully predictable, it might preempt the morning yawns. As Foghorn Leghorn might say, "Anybody, ah say, anybody payin' attention, son?"

How many more kicks from these guys be-

OUT of Commission BY TOM LININGER

Hail Mary

Praise for a great kindergarten teacher.

This is the last week of school for most students in the 4J District. It is a good time to salute our local teachers. Some critics have claimed that teachers are bilking the taxpayers, but I think the opposite is true. The taxpayers should be grateful for the energy and resourcefulness that our local teachers have shown despite inadequate funding from the State. To paraphrase Winston Churchill, "Never before have so few done so much with so little."

One teacher who deserves particular recognition is Mary Christensen-Moore. She educates, entertains and inspires over 50 kindergartners a day at Parker Elementary School. She gives taxpayers their money's worth and then some.

Does Mary work hard? Let me put it this way. If private-sector employees worked half as hard as Mary does, our gross domestic product would be a gazillion dollars. (I'd be better with numbers if Mary had been my kindergarten teacher.)

Mary shows up for work early and goes home late — after meeting with parents, designing lesson plans, and cheering for her students at basketball practice. This spring she built a cave in her classroom to teach students about nature. She has created "kinder bags" full of educational toys, books, and other materials for families to borrow. She helps to organize fundraisers for the school like jog-a-thons and burrito sales.

Mary's hard work makes her an excellent teacher. My son comes home from



Mary's class speaking Spanish, identifying bird species, and reciting biographical information about Martin Luther King Jr. The kids in Mary's class even learn how to bake bread! I'm still learning how to make toast.

What amazes me most about Mary is a phenomenon that some of the parents have termed "the Mary Mojo." She can cast a spell over her students. She entices them to enjoy learning. Rather than order the kids around, she literally sings her instructions. The kids are enraptured. Barney the purple dinosaur could walk into the middle of Mary's class and no heads would turn.

Not only does Mary teach kids well, but she also boosts their self-esteem. Mary has a kind word for every child in her class. No achievement goes unrecognized. Whether the feats are big or small, she always has plenty of kudos for the kiddos.

Children from all over the 4J District enter a lottery to enroll in Mary's class. Though Parker is a neighborhood school, Mary's class has a longer waiting list than the kindergartens at many of Eugene's so-called "magnet schools."

When I see Mary's selfless sacrifice, and then I read a letter to the editor claiming that teachers are punching the clock to collect PERS benefits, I realize why our schools are underfunded. Seventy-five percent of taxpayers in this state don't have any connection to our schools: Neither their children nor their grandchildren are presently attending public schools in Oregon. This three-quarters of the electorate doesn't know what really goes on in our schools. If the critics could spend an hour in Mary's class, we wouldn't need to sell burritos to pay for pencils at Parker Elementary School.

Tom Lininger is county commissioner for the East Lane District. He formerly served as chair of the Lane School Board Association.

LETTERS TO THE EDITOR

fore enough people know better? Oh wait, that's right! We didn't elect him the first time. One more time, repeat after the rest of us the Bush mantra, "It's your money... yada yada yada."

So, to the blue-blooded American, we support whatever you say. Oregonians out there who were thinking this was going to be the ticket to that bigger propane barbecue or fatter bullet or ever more monstrosity pick-up truck, I gotta say, "Ha!" Pony-up to the welfare line. Roll up for the misery tour.

Frank Schramm
Eugene

CRAZYTOWN, POP. 1,500

It has been a long-held opinion of mine with regards to the mental disability funding crisis that most taxpayer money paid along with cheerful good intentions is being mis-spent.

When I read the *Seattle Post-Intelligencer* report (to wit), "Lunacyville," Washington State's lunacy community built in 1899, housing 1,500, and costing \$500 per person per day, I was taken aback.

Lunacyville houses 1,500 patients, has its own grocery, dime-store, pharmacy, bowling alley, doctor offices and hospital, as well as the patient band aptly named Innocent by Reason of Insanity. It also houses and employs 1,000 full-time mental illness professional caretakers and sets them up in beautiful "housing-units" in tranquil scenic settings.

At \$500 per day per patient, it seems that these unfortunate people could be paired into cohabitating financial "cells," which would be funded with a portion of the \$1,000 per day cost as is currently paid. Let these people have the money and real estate guidance to find secluded homes of their own.

Brownie Wilson
Eugene

BACKHANDED GIVING

Our brilliant governor and Legislature have devised a new scheme to pull Oregon out of depression. They will seize 30 percent of the pensions of state workers and give the money to corporations that pay no taxes so they can "boost tourism." This will not only affect retirees, who will now have to sell the homes they spent 30 years paying for. It also means

workers in mid-career will have to give up weekend trips to the coast, restaurant meals and new clothes in order to save for retirement. This will boost tourism and do wonders for our economy.

Since about 30 percent of Oregon households are partially or totally dependent on a state worker's salary, this means a lot of money will be stuck in long-term savings instead of being pumped into the economy at the bottom. This is such a brilliant plan I can't imagine why FDR didn't think of it!

Public employees whose incomes are too low to put any in the bank can look forward to living off food stamps in retirement, even if they aren't doing so now.

The assault on working people is being orchestrated in the White House and executed in the states by the obedient Lapdogs of Lalaland, including Gov. Kulongoski and Sen. Corcoran. Stealing from working people is part of the Bush strategy of keeping the country and the planet in a state of constant anxiety and war while he and his allies seize and liquidate all the natural resources and eliminate the planet's life support systems.

Ann Tattersall
Eugene

DO SOMETHING

I was disappointed at the lack of attendance at Starhawk's speech last week at the EMU Ballroom. Starhawk is a very well known author who deals with spirituality and political activism. Her speech was right on. She said we need a whole core of "spellbusters." The people casting the spell are those in power: government and big business. Many people who protested the war on Iraq are feeling frustrated and powerless. Powerlessness is part of the spell. Fear is also a big part of the spell that is cast on us via the media.

Starhawk's advice was, in a nutshell, don't panic, deal with the fear, breathe, root and ground ourselves and *do something*. She said most of the change comes from the outside. We need to shake them up and "keep growing courageous people with visions."

We are powerful. Without *us* buying *their* products they are nothing. Without *us* paying tax dollars they are nothing. Paul Loeb recently wrote "powerful journeys emerge out of bleak times." Find your power and express it.

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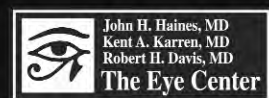
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LETTERS TO THE EDITOR

Many people claim they have no time to do political actions. Well, with the average American watching approximately four to six hours of TV a day, I say hogwash. What better way to model to our children than getting involved in a neighborhood group, community garden, city council meeting, etc.? These children are our future. Oh, and another thing, it's fun!

Pamela Driscoll
Eugene

NOTHING FISHY

In rebuttal to *EW* May 29 Morsels on McGrath's: I have been a regular at McGrath's approximately once a month for over eight years. Upon the occasion of being seated in the bar, or at any other area, I have never had drinks pushed on me. Once I had a waitress that was sub-par — an anomaly. She is no longer there. I am still going back. Servers are attentive, courteous and friendly. The food has been up to the standard I require to go back to a place. The clam chowder is very good.

Any delicate organization, such as a restaurant, can have an off day. It is unfortunate there were so many on the day of your reviewer's visit. I offer this to contrast the review by Aria Seligmann in hopes that a differing view will be made available to your readers.

Chris M. Percival
Eugene

SHOW SOME LOVE

I am writing to let you know I am another reader who would like to see better coverage (reviews even) of the excellent acoustic music scene in Eugene. I also am a reggae fan and I believe this form of music suffers significant lack of respect in the U.S. Your writers may be "clever" and "cute" at times, but let's please respect the artists who bring us this socially, politically and spiritually important music. In the past I have seen patronizing and quite idiotic interviews and coverage. I know this can be improved. Thank you.

Michael Madans
Eugene

SORRY, SOLDIER

Most Americans are aware of thanks and appreciation we owe the youth in our Army and Marines sent to Iraq in the belief they were protecting us. We owe them something else, too: regret and apologies for placing them in harm's way when there was no need for it.

When some of our soldiers ask of anti-war demonstrators, "When was the last time you did something for your country?" their military blinders keep them from seeing the truth that efforts of demonstrators are a service to our country. What dissenters did after the invasion of Iraq shows courage, which youthful

soldiers some day may appreciate.

The lying character of the Bush administration and gullibility of its citizens are obvious in the story of the most famous selfless soldier, Pvt. Lynch. She still deserves hero status for putting herself in mortal danger, being injured and captured on what she thought was her nation's behalf.

Now we and she know better. Fictional weapons of mass destruction in Iraq were justification for illegal preemptive war, but we have learned there were no such weapons. If they eventually pop up, they surely will have been planted by a government accustomed to sinking that low. The lying about Lynch continued with the Pentagon's untrue story of how she was "rescued" from the Iraqi hospital where she was treated for injuries.

We have heard nothing from her since her return to the U.S. Embarrassment may discourage her from telling what really happened. More likely, as a soldier still following orders, she has been told by her command-in-chief to keep her mouth shut.

Our children, like the Pvt. Lynches, suffer when their parents tolerate an unjust and lying "leader."

George Beres
Eugene

RX FOR U.S.

A prescription for human survival: Replace the Bush of CEO payoffs, war, stolen elections, propaganda, environmental calamities and U.N. hating with the Kucinich of real democracy, peace, honest elections, truth, environmental protection and U.N. loving. We cannot expect the rest of the world to want to have a U.S.-style government while the U.S. government remains so pitifully addicted to mass death and environmental suicide.

Bob Saxton
Eugene

U.S. OF IRAQ

Tell me when our new messiah, George W. Bush, will make his triumphal victory march into Baghdad astride a donkey to accept the homage and gratitude of the liberated Iraqi people. Or is Messiah Bush waiting for the regime's Bechtel and Halliburton cronies to rebuild Baghdad at American taxpayers' expense and huge corporate profits? Will there be Golden Arches for Messiah Bush to pass through on his donkey to receive his accolades? Will the shell-shocked Iraqis kiss the victor's feet for liberating Iraqi oil fields to the hands of Shell, Exxon and other oil cronies? And surely the Iraqis will be flying the American flag to celebrate their new favored status as another oppressed country for our

(continued on page 9)

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Building Trust

Is Eugene really as polarized as we believe?

EDITOR'S NOTE: The below remarks were given as a keynote address at the Citizens for Public Accountability annual meeting May 14.

We are in a world of hurt economically here in Oregon and the human toll grows daily. Our schools are under-funded, our health care system is in disarray, and our unemployment rate is the highest in the nation. Our most vulnerable citizens are losing the support that provides them housing, medical treatment or other basic needs. We find ourselves mocked by "Doonesbury" and discussed in major editorials across the nation.

One part of me thinks we deserve the mocking and the other part of me laments the current national portrayal of Oregon. For more than a decade too many of us have been bystanders to the steady erosion of all that makes Oregon special. We stand on the laurels of the past, when Oregon led the nation in quality of education, protecting our beaches, recycling our bottles, land use planning and the Oregon Health Plan. We now find ourselves mired in short-term crisis and unable to move forward with long term visionary planning for our state and its people.

Our Legislature is in the hands of those who were elected on an anti-government platform. Those who aim to destroy government have, for all practical purposes, succeeded in immobilizing it, making it essentially unable to adequately respond to the needs of everyday citizens. This immobilization only reinforces the growing distrust of government.

Eugene is better off than many communities, yet we are known for endless bickering and polarization in our public debate and policy making. Every day someone talks to me about this polarization and their dislike of it. I sometimes wonder if we get talked into thinking we are more polarized than we really are. There are many things most Eugeneans agree on. We want to manage our growth in a way that we can continue to have a community we are proud of. We want jobs with good benefits and decent wages. We support human and civil rights. We want high quality education opportunities for our children, from pre-school *through* higher ed. We want a sound social service infrastructure to care for our most vulnerable citizens. We want a health care system that is accessible to all. We want prevention of crime and justice for all. We want clean air and water. There are more that you could add.

Certainly we don't all agree on how to achieve these community goals, but we could pause and acknowledge that most of us — no matter our politics — want these things for our community. There are things that we think and do, though, that get in the way.

- There is a general distrust of policy makers from all sides. This comes to us because of the political messages we hear and the way we go about working together.

- We too often vilify those with whom we disagree.
- We believe we are cheated if we do not get our way.
- Money plays too heavy a role in decision-making.
- We feel frustration in a fast-moving world where we have few ways to impact decisions.

- We too seldom put all the community pieces together. We just look at the separate parts, the ones we are most interested in.

- We do not tout our successes at working together and build on them.
- We too often don't honor past agreements.

- We feel compromise is "giving it away" and not standing by our values. We don't listen to each other with the intention or possibility of hearing something that will alter our thinking. We worry that the game is already being played on the other side of the court and any movement only supports a further move in that direction.

In short we lack trust. Building trust and learning how to bring diverse views to the table in order to build a common vision for our community is important. Perhaps learning how to do it well is as important or even more important than the actual decisions we make.

I invite you to think about this with me.

Kitty Piercy of Eugene is a former state representative and current public affairs director for Planned

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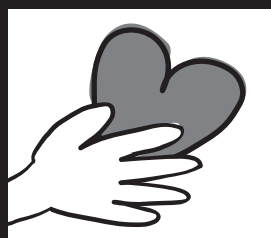
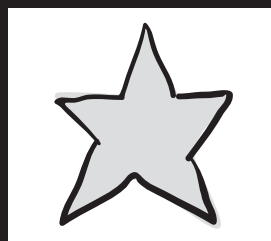
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LETTERS TO THE EDITOR

corporate gangsters to plunder and exploit.

The conquered people must realize how fortunate they are to have the U.S. regime as their lord and master. Golden Arches on every street and Allah's Christian churches on every corner, with their eventual conversion reward: "Pie in the sky when you die."

Alice Greth
Bend

THIRTEEN QUESTIONS

To Donald Rumsfeld: Where's Osama bin Laden? Where's Saddam? Where are the weapons of mass destruction?

To John Ashcroft: Where is the First Amendment? Where is the patriotism in the Patriot Act? Where are the civil rights for victims of racial profiling?

To Dick Cheney: Where's the oil? Where's the money? Where is the tax relief for minimum wage earners?

To the Democratic Party: Where's your courage? Where is your belief in what's right? Where is your loyal opposition?

To George Bush: Where's Waldo?

To the rest of us: We're in trouble!

David Mandelblatt
Eugene

START THE PRESSES

Uncounted stories of magnitude and relevance go untold by a negligent and conflicted U.S. press.

The disgrace runs deep. The U.S. press completely ignored the story of 60,000 valid Florida voters in the last presidential election illegally purged from the voter rolls by Katherine Harris. The press focused almost exclusively on the "hanging chads" issue

while ignoring an outright act of treason. Journalists such as Greg Palast who investigated and reported on the issue had to go to Europe to be published.

Let us not forget Colin Powell's urgency in making the case for war with Iraq, utilizing five-year-old plagiarized and moot information from some grad student's research paper. Frankly, this is also an act of treason, but where is the press follow-up? And of course, this war was supposed to be about those apocalyptic WMDs that have never been found, but that is old news. While Iraq and Afghanistan lay in ruins, news network cheerleaders are already gearing up for Bush's Caligula-like war mongering ambitions for a regime change in Iran.

Continuing, ad nauseam. "Top gun" president G.W. Bush flies onto aircraft carrier for photo-ops while simultaneously cutting veterans' benefits in half. The press completely ignores this act of outrageous hypocrisy, not to mention the deafening silence pertaining to his being AWOL from the National Guard for 18 months.

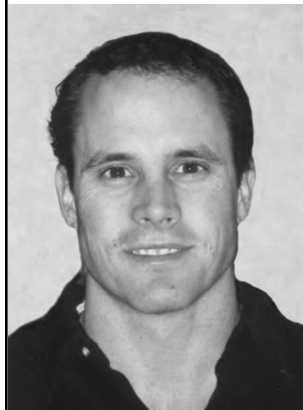
And finally, three cheers for the press falling all over itself to saturate the American public with the touching Jessica Lynch rescue story. Remember the debunked "incubator baby" stories from the first Gulf War? It turns out that the saving of the little white princess from the evil ones is nothing but a big propaganda scam (see BBC documentary *Saving Private Jessica*).

Our democracy is unraveling and it won't stop until an irresponsible and pathetically compromised news media is held accountable.

Gerry Rempel
Eugene

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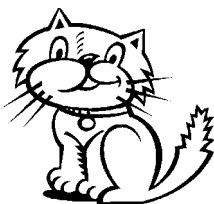
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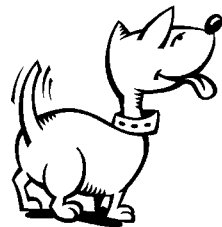
Animals Matter: What Can We Do?

to discuss funding the Lane County Animal Regulation Authority.

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Food Values

Fanaticize, we must.

My face is washed with blueberries and cream; my skin scrubbed with almonds and oatmeal, my body layered with banana and tangerines. Where am I? On a tropical island? A bit part in *9 1/2 Weeks*? In the middle of a food fight? Nope. I'm just taking a shower.

Every day women use tastebud-tantalizing body products in hopes of smoothing, cleansing, and peeling away any signs of age, hair, or, for that matter, identity. It seems that, according to Clairol Herbal Essences Organic shampoo ads (read orgasmic), that a woman can enjoy (publicly no less), the epitome of sexual pleasure through the simple steps of wash, rinse, repeat. (I tried it, it didn't work).

We come away from our baths smelling like a balanced meal, and yet, our empty bellies belie the fullness we should feel. In a culture of denial, we are no more eating these foods than we are publicly experiencing orgasms. In fact, it seems like what we are buying for and using on our bodies, are reminders of some of the very things we aren't allowed to eat or to experience, at least not without a full serving of guilt.

Once upon a time, being "bad" meant doing something off limits sexually. Today, when a woman says she's been "bad" or "good" it usually means she's either broken or stayed on her diet. But, vicariously at least, through the right combination of bath products, she can feel as if she's yielding to her yearnings without widening her waistline.



But what does this tell her? What does this naming bath products after foods really mean? I think it means that we are reminded, in the simplest of ways, that some foods are alright and some are off limits; that we must, at all times, maintain self-control, or else we will surely fail to live up to the social definition of what is beautiful – meaning unrealistically thin. Taunted, teased, and tempted as we are to indulge in that crème caramel soufflé, we can maintain our waistlines and self-respect by buying it as a bath gel instead of delving into it as a dessert. Eat, we may not. Fanaticize, we must.

That sucks. Now, has anybody seen my double chocolate soufflé lip-gloss?

Debra Merskin, Ph.D. is an associate professor in the School of Journalism & Communication at UO.




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news Briefs

WORKERS UNITE!



UNION SUPPORT FOR MOTHER KALI'S

Mother Kali's Books and the Industrial Workers of the World (IWW) labor union will collaborate on The Black Cat Review benefit, 9 pm to midnight Friday, June 13. This benefit, celebrating the full moon and Friday the 13th, will include live music, poetry, and late night treats of champagne and chocolate. Proceeds will support both the local chapter of the union and the bookstore.

IWW and Mother Kali's connected two months ago, when Mother Kali's current staff of four part-time employees and one full-time manager decided to unionize. Teri Ciacchi, manager since last December, explains that there have been "labor concerns and the [Mother Kali's] board has not addressed those concerns." Employees have run into problems such as freezes on hiring and raises, and lack of employment performance evaluations. Ciacchi also explains, "It's unusual for the manager to join the union, but it seemed the only way for the employees to have any power here." Since unionizing, Ciacchi and the four workers have agreed to do hiring and performance reviews on a collective basis.

This move to unionize follows in the wake of last fall's wildcat strike, where Mother Kali's former staff refused to work during the height of the September text book

rush, again because the board would not address labor concerns. Restitution for these former employees remains a concern for the newly unionized workers. According to IWW General Meeting Minutes, 5/17, "...unionization may be the opportunity to start afresh and heal the wounds of old..."

Ciacchi says that this happens, where "people agree because of personal values, because of idealism" to work for nonprofits such as Mother Kali's, but that nonprofits often have an unclear understanding of administration, policies and procedures, and labor rights. "We hope," she says, "that this will get more people who work for nonprofits to ask for their labor rights to be addressed."

Foolscap Books is located at 780 Blair Blvd. For more information about the benefit, contact Mother Kali's Books at 343-4864.

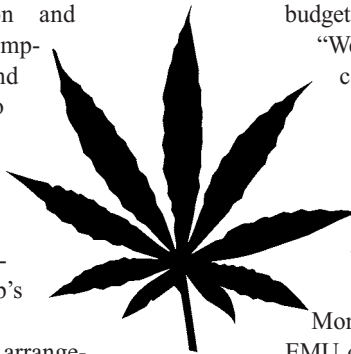
—Bobbie Willis

FREE HEMP FESTIVAL PLANNED FOR JULY

Will our area see another hemp festival this summer? The big annual for-profit celebration in Linn County discontinued after embattled cannabis activist Bill Conde exiled himself to Central America a couple of years ago, but local activists are planning a free Emerald Empire HempFest 2003 to be held July 19 at Alton Baker Park.

The focus of the event will be to promote education and awareness of "hemp-based products and processes," and to "neutralize and eradicate government propaganda regarding the plant *cannabis sativa*," according to the group's mission statement.

Not all the key arrangements have been worked out, according to Dan Koozer, one of the organizers. Parks officials are cooperating and local businesses are supportive, he says. But local police offi-

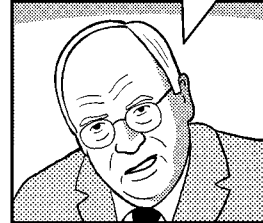


THIS MODERN WORLD

by TOM TOMORROW

THE revised OFFICIAL BUSH ADMINISTRATION HISTORY OF THE WAR ON IRAQ

DICK CHENEY, SPEECH TO V.F.W. CONVENTION, AUGUST 26, 2002:
"SIMPLY STATED, THERE IS NO DOUBT THAT SADDAM HAS TWO tractor trailers which could conceivably be used to produce WEAPONS OF MASS DESTRUCTION!"



DONALD RUMSFELD, PRESS BRIEFING, FEBRUARY 19, 2003:
"WHAT WE'RE TALKING ABOUT HERE IS THE POTENTIAL FOR TWO tractor trailers of indeterminate purpose TO BE USED AGAINST OUR COUNTRY!"



COLIN POWELL, RADIO INTERVIEW, FEBRUARY 28, 2003:
"IF IRAQ HAD...GOTTEN RID OF ITS two tractor trailers which with some modifications could possibly be used to manufacture WEAPONS OF MASS DESTRUCTION... WE WOULD NOT BE FACING THE CRISIS THAT WE NOW HAVE BEFORE US!"



GEORGE W. BUSH, ADDRESS TO THE NATION, MARCH 17, 2003:
"INTELLIGENCE GATHERED BY THIS AND OTHER GOVERNMENTS LEAVES NO DOUBT THAT THE IRAQI REGIME CONTINUES TO POSSESS TWO OF THE MOST LETHAL tractor trailers EVER DEvised!"



SO THERE YOU HAVE IT--THE BUSH ADMINISTRATION WAS RIGHT ALL ALONG!

THE AMERICAN PEOPLE are truly fortunate to have leaders of such caliber!

I, FOR ONE, hope that the President is re-elected in a landslide!



cials are making it difficult.

"The EPD and county are really down on pot," says Koozer. "They don't seem to get so excited about meth or heroin. ... They want us to hire six to 10 off-duty police officers at \$60 an hour each for every hour we are open."

Koozer says the festival has a \$10,000 budget, but that does not include hiring cops.

"We're running out of time," he says. "We can't sell vendor sites" at the last minute.

"We may not have much of an event, but we'll have an event of some kind," he says. "We expect this year to be a little rough, and next year better."

Organizers are meeting at 7 pm Mondays in the Umpqua Room at the EMU on campus. For more information, e-mail dankoozer@yahoo.com —TJT

SPELLBINDING STARHAWK

Starhawk, activist and the author of *The Spiral Dance*, *The Fifth Sacred Thing*, and other books that link spirituality to activism, recently visited the Eugene area. Her schedule included a talk on "War, Peace, Terror and Global Justice — Where do we go now?" at the EMU on campus May 22.

In her speech, Starhawk used an analogy of a "spell" of government and media messages being cast onto the populace regarding the U.S. economy, the WTO, the World Bank and the war in Iraq. Just as a spell in a fairy tale may put the castle inhabitants to sleep, this spell tricks people into thinking that the forces they face are too much for them, that they're the only ones who are opposed to war, for instance, and that they might as well give up — they've already lost.

Starhawk outlined one aspect of the spell being cast as economic promises by the IMF and the World Bank. Their promise to the Third World is in the form of an economic blueprint for success that, she says, if followed, would lead to a "vast amount of wealth that will make everybody's life better; doesn't matter if you're in a yacht or a little leaky rowboat but a 'rising tide lifts all boats.'"

This has not happened in places like Argentina, Starhawk pointed out. "In the Third World I think it has been clear for a long, long time that the [economic] promise

is false and the fear is: 'You step out of line and we will smash you,' and 'We have so much power that we can do it no matter what you do or what anybody else does' and that's the real message of the war in Iraq: We have so much power that nobody can stand against us."

Starhawk encouraged people to look deeper into these issues. Comparing the war in Iraq to a mushroom, she described how a mushroom is actually just the fruiting body of the organism that primarily exists underground and can be much larger than the mushroom itself; the whole organism is that plus the mycelium threads that connect underground. She perceives the war as merely a fruiting body of the mycelium of a larger system she refers to as "global corporate capitalism." And since the global corporate capitalist system is everywhere, the opportunities to confront it are everywhere — in our pesticides and toxins in our food and in our environment.

Starhawk told her audience that since a spell weaves an illusion, despair is an illusion. And just as a poison may have an antidote, a spell may have a counterspell. She said, "The counterspell is simple: Tell a different story. Pull back the curtain, expose their story for the false tale it is. Act 'as if.' Act as if we weren't doomed, as if what we did in the next weeks and months could shift the balance of fate. ... Act as if we were going to win." —Paula Hoemann

PROCESS BEGINS TO REPLACE LININGER

The Board of County Commissioners invites East Lane County citizens' input on possible application questions for the district's replacement commissioner. This position will become vacant Aug. 16, when current Commissioner Tom Lininger will leave to teach at the UO Law School.

Lininger's resignation triggers a replacement appointment process, which will be overseen by the BCC. The replacement will serve from the time of appointment through



Happening people

BY PAUL NEEVEI

Jacoby Black and I'Esha Henderson

Churchill High students Jacoby Black, a senior, and I'Esha Henderson, a junior, will join five other local teenagers in Miami, Fla., to compete in the NAACP's Afro-Academic, Cultural,



Technological and Scientific Olympics (ACT-SO) in July. ACT-SO is a year-long mentoring program for African-American high school students. Winners of local contests in 25 separate categories of science, humanities, performing and visual arts, and entrepreneurship will compete for gold, silver, and bronze scholarship awards of up to \$500 during the annual NAACP conference. "I kind of froze up last time at nationals," admits Black, who competed in the drawing category in New Orleans as a sophomore. An experienced actor and public speaker, he is entered in dramatics this time around. "I have a good feeling about this year," he says. Next fall, Black will enter LCC or the UO to study towards a career in sports journalism. A two-time veteran of ACT-SO nationals, Henderson will compete in oratory with a reading of Sojourner Truth's 1851 speech "And Ain't I A Woman?" A basketball player since first grade, she plans to major in criminal justice on her way to a career in the WNBA.

December 2005. After the 2004 primary and general elections, an elected replacement will serve the remainder of Lininger's term of office, from January 2005 through December 2006. Applicants for the appointed position must be legal voters of the state, residents of the county for two years before taking office, and residents of the district for at least two months before taking office.

In naming an appointed replacement to serve through next year, the BCC is interested in knowing what are issues and concerns of East Lane District 5 citizens. Later this month, the board will review forms used in 1989 and 1994 to appoint interim commissioners, as well as the input from citizens and commissioners. They may also set a timeline for the

application and interview processes.

District 5 citizens' draft questions must be received by 5 pm, Monday, June 16. They can be sent by mail to: Ethel Mashaw, County Administration, 125 E. 8th Ave., Eugene 97401, or by e-mail to ethel.c.mashaw@co.lane.or.us

FOR THE BIRDS

The Willamette National Forest needs volunteers right away to help with an annual bird conservation study. This study has been conducted for three years; however, this year volunteers will be looking for new bird species.

In the past, the study has focused on thrushes, but this year it will focus on warblers



and flycatchers. This volunteer opportunity is perfect for people who like to watch birds and camp. The study will run from early June to late July 2003.

Involved in the study are the Cornell Lab of Ornithology, U.S. Forest Service, and Student Conservation Association, which have a partnership to research and protect certain forest breeding birds. This national study will investigate the relationship between habitat and breeding forest birds.

For more information call Gail Morris at 822-7252.

CORRECTIONS/CLARIFICATIONS

• In last week's news story, "Who Owns Your Local News Media," it was incorrectly reported that Chambers Communications owns radio station KZEL. In fact, Chambers owns KEZI TV.

• In our May 15 "Les Miserables" letter to the editor from Jack Radabaugh, the last sentence had a wrong year. It should have read, "Without any sense of history whatsoever, the Americans of 2003 find themselves roughly in the position of the German people of 1938."

SLANT

• Another sales tax vote coming up? Nine sales tax measures have been quashed badly at the polls since the 1930s, none getting more than 30 percent of the vote, but this one, HB 3608, would dedicate the tax exclusively to pre-school, K-12 and community colleges. The bill will crank up a lively debate if it ever makes it out of Revenue to the House and Senate floors. A 5 percent sales tax would generate an estimated \$7.35 billion in annual revenues. Property and income taxes (likely reduced) would continue to fund social services and other state functions. And those existing taxes could be made progressive to balance the regressive nature of the sales tax. We're skeptical of sales taxes, but this could be one way to restore a larger share of the tax burden to Oregon business and industry. The R's will try to kill it, water it down, or campaign against it on themes of fear and distrust. Stay tuned and track bills at www.leg.state.or.us

• Parking at Amazon Pool this summer is getting crowded and we hear cars and vans are once again using the grassy field northwest of the pool. Parking on parkland? Members of the Amazon Neighbors association are complaining about habitat destruction and violation of city regs. We're reminded that some wetlands and sensitive upper grasslands dry out in the summer, but they are still fragile.

• City planners and planning advocates have known for decades that every new home built costs cities tens of thousands of dollars in public services. System development charges (SDCs) to developers only cover a fraction of the actual costs, so taxpayers end up subsidizing growth. State law allows SDCs only for street improvements, but a new bill in Salem, SB 511, would allow the expansion of SDCs to help cover the costs of schools, public safety and libraries. Such legislation, currently in the Revenue Committee, is way overdue. New homes will become more expensive, and some homebuyers may have to buy existing homes or smaller homes. Some developers might turn to remodeling and renovation projects as the market adjusts. But the existing rules on SDCs promote sprawl and increase our tax burden. Let's fix them.

Weekend Specials



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Grassroots defense is only hope in assault on women's rights and sex education. By Aria Seligmann

Separation of Church and State. Our founding fathers knew this was a critical element in any democracy, in order to prohibit any one religious dogma from dominating people's individual rights. Yet, the Bush administration, having caved in to the conservative evangelical Christian right, knows no such separation. As a result, federal decisions regarding family planning are affecting women worldwide, from Ethiopia and Somalia to Eugene and Springfield.

For years, anti-abortion activists have been lobbying Congress, pushing hard for legislation that would undermine a woman's right to reproductive freedom. The U.S. House of Representatives' passage last week of the partial-birth abortion ban isn't new. Congress passed it twice before, but Clinton vetoed it both times. Also, the Supreme Court ruled three years ago that such a ban was unconstitutional, lifting the bans already imposed by several states.

Now, the high court may be the only thing that stands in the way of the bill affecting the lives of millions of women, for if this bill becomes law, many fear it is only the first step in the road toward outlawing abortion for good.

But can the U.S. populace, who overwhelmingly favor safe, legal abortion access, count on the U.S. Supreme Court to uphold the law?

From the national level to the interna-

tional level, the war rages. On his very first day in office, George W. expanded the global gag rule. Previously, the rule only banned the mention of abortion to anyone in any country who receives U.S. funding for birth control. Now, the gag applies to those receiving HIV/AIDS funding, and there is talk in the administration of limiting condom shipments to countries with HIV/AIDS epidemics.

AMERICAN WOMEN UNDER ATTACK

The climate of suppression is becoming more suffocating nationally, as well. The current administration is applying pressure to formerly apolitical institutions, such as the National Institutes of Health (NIH) and the Center for Disease Control (CDC). NIH proved there is no link between abortion and breast cancer and had those findings published, yet the Bush administration forced NIH to amend the findings to say they were "inconclusive." Meanwhile, CDC had a fantastically comprehensive website with information on condom use and sexually transmitted infections (STI's). But that lifesaving information was dismantled, amended and replaced with watered down rhetoric.

Now, the federal government is planning on funneling up to \$133 million into abstinence-only education funding. That money will be diverted from other health and human service needs, but that's OK

with Bush-appointed Health and Human Services Chair Tommy Thompson, who put abstinence-only and anti-family planning ideologues in charge of major reproductive health programs. In addition to his abstinence-only approach to sex ed, insiders report one-third of the new and much touted HIV/AIDS prevention funds will be spent on preaching abstinence rather than prevention.

As to organizations that not only benefit from federally funded programs that help prevent teen pregnancy and STI's, but also help local school districts in carrying out their sexuality education curricula, the ante's up if they dare to speak out against the new Gag Ed. The feds have already threatened to audit Planned Parenthood and others who have been trying to inform the public of the gutting of our children's health education.

FROM THE BOTTOM UP

In her recent book, *Behind Every Choice is a Story*, published in time to celebrate the 30th anniversary of Roe v. Wade in January, Planned Parenthood National President Gloria Feldt outlines the battlefield of what she calls "the family planning wars." Using anecdotes from women across the U.S., she recounts the stories of women who have and have not had access to legal, safe abortion and other family planning options and how that's affected their lives.

Nationally, Planned Parenthood is working on new legislation, the Freedom of

Choice Act, which would establish federal and state civil rights protections to guarantee reproductive freedom for all women in the U.S.

The Supreme Court is hanging in the balance (it currently swings pro-choice 5-4), and Feldt, speaking on a recent book tour to Portland, said women can no longer count on the law being imposed from the top down, but must get active to protect their civil rights "from the bottom up, mobilizing the grassroots to codify reproductive rights" in every state and at the federal level.

"It may take another generation and will be the hardest thing we've ever done," she says. "But we will build a new and stronger tent of freedom and justice."

What Feldt calls a "bold agenda" that shoots for a target date of 2025 includes:

- medically accurate sex education
- contraceptive insurance coverage for all
- the right — and access — to abortion services for every woman who needs and wants them
- family planning and full reproductive health care services for all women in the U.S. and around the world, without gag rules
- emergency contraception available to all, which can reduce the number of unintended pregnancies and abortions by half.

THE LOCAL PICTURE

Bringing it home, Oregon alone faces 14 bills limiting women's reproductive rights, introduced by a bevy of anti-choice legislators. Among those bills is a state version of the federal so-called "Unborn Victims of Violence Act." By charging an offender who harms a pregnant woman with a separate offense for harm to the fetus, these bills create separate personhood status for the fetus.

With this legal trend, Feldt fears women's status will become secondary. "When the fetus is elevated to a status above that of the woman, Roe is moot and women's bodies become mere vessels," she says.

For example, Florida Gov. Jeb Bush recently appointed a guardian for the fetus of a profoundly developmentally disabled rape victim. "He expressed no concern for this helpless woman but took the opportunity to value her fetus above her rights, her health, her life," says Feldt.

How can the federal government get away with its agenda to undermine Roe v. Wade, a law that upholds the self-determination of the majority of the population?

Easy. The Bush administration is packing the courts to overturn Roe. George W. Bush has re-nominated both Priscilla Owen and Charles Pickering. Feldt's been following them. "Owen applied parental consent laws more aggressively than the law or court precedence required, and Pickering argued to abolish both Roe and the ERA. Nominees Carolyn Kuhl and Lavenski Smith also urge an outright reversal of Roe, while nominee James Leon Holmes served as the president of Arkansas Right to Life and declared that women should submit to their husbands."

Away from the hubbub of her whirlwind book tour, Feldt speaks even more candidly

The bill is currently sitting in the Senate, waiting to be heard. According to Eugene Planned Parenthood's Kitty Piercy, "It's not over 'til it's over."

Ballot measures are another threat to reproductive rights. Last year, the Constitution Party of Oregon filed parental consent ballot measures in seven Oregon counties (Columbia, Yamhill, Marion, Clackamas, Washington, Jackson and Polk.) So far, Columbia County, which defeated the measure, is the only county to vote on the initiative.

Oregon Right to Life has filed a 24-hour delay measure and is threatening to put it on the ballot in 2004. This measure is nearly identical to HB 2547, which Gov. Kulongoski has said he will veto if it passes the Senate. The outcome may be different if left to the voters.

Meanwhile, like women across the country, Oregonians have an access problem. Currently, 78 percent of Oregon counties do not have an abortion provider. "This creates huge barriers for low-income women, women with children, and working women, who must travel great distances to a service provider," says Portland Planned Parenthood's Nancy Bennett.

While the Portland (known as the Columbia/Willamette) Planned Parenthood office provides abortion services in all of its seven clinics, including Salem and Bend, Eugene's Planned Parenthood does not. All Women's Health Center provided Eugeneans with abortion access, but that clinic closed down last July. Currently, Eugene has four abortion providers in addition to the gynecologists who will terminate pregnancies for their clients. (Eugene's abortion providers do not wish to have their names published due to possible repercussions.)

The closing of All Women's Health

medical abortion, training clergy members to provide free counseling on abortion and other reproductive issues, and establishing an abortion access fund to assist low-income women.

"Planned Parenthood believes that in the long run, a broad approach to decreasing demand while expanding access holds the greatest promise of achieving a vision of a time when abortion is legal, safe and rare," says Piercy.

"With all of the bills pending that could limit women's rights, Portland's Bennett feels pressure. "What all of this means for pro-choice supporters and activists is that we will continue to waste our time, money and other resources fighting legislation and ballot measures that do nothing to improve women's health and women's lives, but instead undermine their fundamental right to reproductive choice."

ABSTINENCE-ONLY EDUCATION

So far, 38 states have accepted Gag Ed dollars. But in tough economic times, the offer may look more attractive to the others, causing some to re-think their health curriculum and add it to their bottom line. Recent studies show that abstinence-only education may result in students age 15 and younger delaying sex. After that age, there is no statistical difference based on curriculum. But what is disturbing is the statistic that shows, among those who are taught abstinence only and receive no information on birth control, those students do not use birth control when they do become sexually active, around age 16 or 17.

Ultimately, statistics show that having access to information, as well as birth control, lowers unintended pregnancies and STI's. Planned Parenthood has had amazingly positive results with the Family

ed, being a founding member of the state's abstinence-only STARS program, the state instead adopted an abstinence-based model. That means abstinence is prioritized, but information on contraception, STI's, decisionmaking skills and other information is added. Oregon allows each school district, however, to adopt its own approach based on what its population's needs are — and many have indeed adopted the abstinence-only curriculum.

The Eugene 4J school district uses the abstinence-based model, with age-appropriate information given to children as part of the health curriculum beginning in kindergarten. "We start with talking about handwashing and not picking anything dirty up on the playground," says Nancy Johnson, who oversees 4J's health curriculum. From there, the curriculum develops as the children do. In fifth grade, the children are taught about HIV/AIDS along with drug intervention, and sexuality education begins with a lesson in human anatomy.

As students move up, components such as dating issues, responsibility and respect, and finally, information on birth control and STI's are added to the curriculum.

Just as the state adopts guidelines but leaves it up to individual school districts to adopt their own curricula, so too, does 4J allow individual schools to determine their health programs. Within each school, teachers may vary their approach, says Johnson, but "the information will be the same." For example, one teacher may feel more comfortable discussing date rape, while another may invite someone from Sexual Assault Support Services (SASS) to speak to the class. Representatives from Planned Parenthood also visit schools to teach the kids about birth control. As all classes are co-ed, the information reaches both responsible parties.

'Planned Parenthood believes that in the long run, a broad approach to decreasing demand while expanding access holds the greatest promise of achieving a vision of a time when abortion is legal, safe and rare.' — Kitty Piercy

to EW. "I've come to believe that reproductive rights are the most basic rights women have. Without that right we can't do anything else. We can't determine the rest of our lives," she says.

Feldt believes that it's "imminently possible" that Roe could get overturned. Even now, she says, it's a mere "shell" of what it used to be. And, with 86 percent of women in the U.S. without local access to abortion, much work needs to be done. "Rights are good but rights without access don't mean much," she says.

FIGHTING BACK

So far this session, the Oregon House of Representatives has held hearings on five anti-choice bills ranging from creating new informed consent procedures for abortion to outrightly banning certain abortion procedures and creating new regulations for clinics and abortion providers. In April, the House of Representatives passed HB 2547, a 24-hour delay and biased counseling bill.

Center prompted the local Planned Parenthood chapter (PPHSSO) to study the issue of abortion access for all women in Oregon. First, "the board decided to support the provision of abortion services in dispersed settings throughout the communities we serve instead of concentrating the services in one clinic," says Piercy. Next, a task force was created to 1) decrease the demand for abortion services by working to expand clinic programs, education programs and promote the availability of Emergency Contraception and 2) to increase access to abortion services by identifying and eliminating barriers to abortion.

The latter is being done by supporting existing local abortion providers, increasing the number of providers in the Eugene community, and creating a positive political climate for abortion services.

The local Planned Parenthood chapter is working on developing an abortion resources manual, promoting the use of

Planning Expansion Project (FPEP), a federally funded program that offers free birth control to anyone low income, including students. That money, coupled with local and state dollars, has resulted in up to 200 fewer teen pregnancies per year in Lane County. It offers easy access to condoms, leading to prevention of both pregnancy and disease. But chances are the federal money will be taken away and funneled into abstinence-only education.

In Oregon, although former first lady Sharon Kitzhaber was a staunch supporter of abstinence



GLORIA FELDT, NATIONAL PRESIDENT OF PLANNED PARENTHOOD

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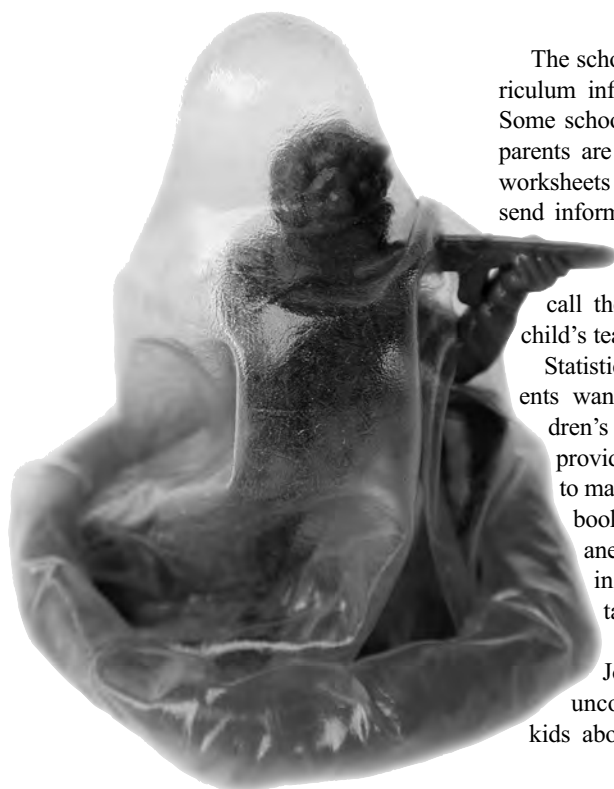
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MONDAY JUNE 23

TUESDAY JUNE 24
DAN BERN

FRIDAY
JUNE 27
4-WORD



The school shares all materials and curriculum information openly with parents. Some schools offer preview nights, where parents are invited in to view books and worksheets and speak with teachers. Others send information home with the students.

Johnson suggests parents with questions about the curriculum call the school and speak with their child's teacher directly.

Statistics show that 85 percent of parents want sex education in their children's schools. But can schools really provide all the information kids need to make responsible decisions? In her book, Feldt reports anecdote after anecdote of women and men saying, "If only my parents had talked to me about sex."

That's the ideal, says Johnson, "but many parents are uncomfortable talking with their kids about sex." Although 4J has had

classes in the past to help parents with the subject, few showed up. "We've also had drug intervention classes," says Johnson. "But many parents stayed away because they thought showing up would intimate their child was doing drugs. It's the same thing with sexuality information classes."

Currently, the local chapter of Planned Parenthood is developing the "Rights and Responsibility" program. It is based on European models and the idea is to get the community involved in raising young people in a healthy, respectful environment where an openness to sexuality, HIV/AIDS, respect, diseases, and pregnancy takes the burden off just the parents and schools and places it in the hands of everyone.

As for abstinence-only education, Feldt says, "I call that an abstinence of common sense." And as for preaching abstinence instead of teaching prevention for HIV/AIDS, Feldt says, "I call that cruel and inhumane."

EW

Oregon Right to Life has filed a 24-hour delay measure and is threatening to put it on the ballot in 2004. This measure is nearly identical to HB 2547, which Gov. Kulongoski has said he will veto if it passes the Senate.



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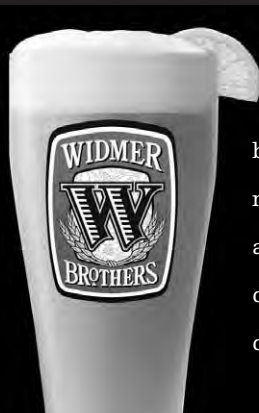
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The line between work and recreation can get a little blurry for craft brewers Kurt and Rob Widmer. One minute they might be inspecting hops and barley. Which is a lot of work. Then they might be writing off a trip to the pub the next. Which is definitely a pleasure. Then there are the meetings with the accounting department. Not fun. Followed by the daily samplings of their delicious hefeweizen. Fun. You can see how this gets confusing.

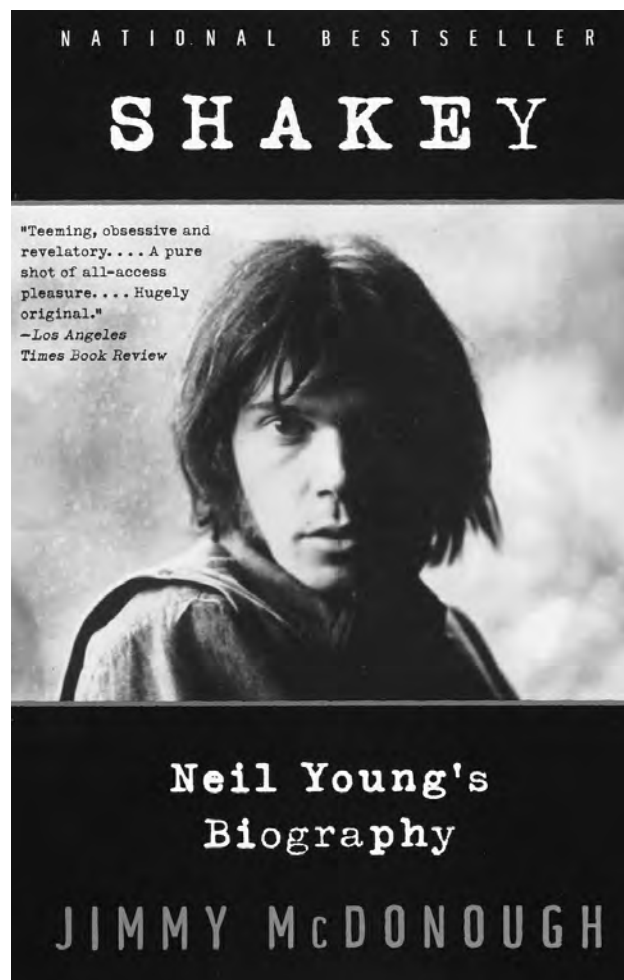


Rob (right) finds the anaerobic bottling machine funny. Kurt, not so much.

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WHAT'S happening

If you follow Eugene dance, you'll know that few companies have received the praise accorded **Van Ummersen Dance Company** by critic Janet Descutner. "Van Ummersen is in a contemporary groove: risky movement, sparse, stark, then indulging in soft muscularity that is seductive," Descutner wrote. Led by Margo Van Ummersen, the company dances for two nights at Agate Hall, performing five pieces: *Los Suenos*, *Umbels and Grasses*, *New Shoes*, *Half Moon* and *Slip*. The VUDC and Eugene are lucky to have such athletic and expressive dancers: Kari Davidson, Sarah Ebert, Pollyanna Lind, Melanie Simmons, Kristen Warnick and **Sarah Macrorie**. See Friday and Saturday Calendar.



It's been three years since **Jeffery "Free" Luers** was sentenced to 22 years in prison for starting a fire at Eugene's Romania dealership. No one was physically injured in Luers's crime. Take a look at most prison sentences, for, say, child abuse and rape. Then ask yourself if Luers's sentence seems just. If you feel it isn't, the **International Free "Free" Day** at Scobert Park may be for you. The event features speeches, a march, music, sign-making and more to protest the lengthy imprisonment of Jeffery Luers. See www.freefreenow.org/appeal.html and Saturday Calendar.

OR-A-TRIX is a troupe of loud-mouthed, punk-rock, female spoken-word artists who spew words, ideas and downright rants. Katinka Kraft, Gigi Grinstead, Amy Mahoney, Tara Hardy, Alexandria Red, Brenda Brown and Kristin Aurora have been featured at numerous venues around the Pacific Northwest. Alix Olson says, "OR-A-TRIX is a poetic queerchoir of womyn disapproving, disproving, distilling truth(s) down to their lowest common denominator(s)." Then on Friday check out the Black Cat Review, an evening of poetry, open mic, wine and chocolate at Foolsap Books to benefit Mother Kali's. It's tough for a small enterprise to stay afloat amidst the national bookstore chains. Don't forget to support the locals. See Sunday and Friday calendar.

Writer Jimmy McDonough spent more years talking to people about Neil Young than you can count on one hand. From some 300 interviews, McDonough has fashioned a fascinating biography of a rock icon whose career spans generations, from the early days of the Buffalo Springfield – "Well, hello Mr. Soul, I dropped by to pick up a reason" – to his celebrated comeback hit, "Harvest Moon." **Shakey** (Random House) tracks Young's influence on American music and his ability to remain his own self through personal and professional calamities. McDonough tells where the bodies are buried at Taylor's Bar & Grill. See Tuesday calendar. – LW

Moody Blues' "orchestral rock" has been capturing audiences for more than 30 years. Opening a summer of music at the Cuthbert Amphitheater, band members John Lodge, Ray Thomas, Graeme Edge and Justin Hayward flip through some of their greatest hits, including memorable tunes such as "Go Now," "Isn't Life Strange," "The Story in Your Eyes" and "Your Wildest Dreams." See Thursday, June 12 Calendar.





BLUES CLUES LIVE! AT THE HULT'S SILVA HALL. SEE TUESDAY AND WEDNESDAY.

12 THURSDAY

Sunrise 5:29 am; Sunset 8:56 pm
Av High 72; Av Low 46

ARTS/VISUAL An artist's talk for *Landscapes*, work by Kate Bollons and Robert Mason, and photography by Walter O'Brien, 11 am, Jacobs Gallery, Hult. FREE.

An opening of work by Esther Eun-Suk Yeon, 6 pm, Adell McMillan Gallery, EMU, UO. FREE.

BENEFIT A wine tasting and charity auction benefits Committed Partners for Youth, 5:30 to 8:30 pm, Eugene Hilton. www.committedpartners.org \$25, \$40 for two.

GATHERINGS HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

Lane Co. Bill of Rights Defense Committee meeting to oppose PATRIOT Act, 6 pm, 1192 Lawrence St. 688-8270. FREE.

Amnesty International meeting, 7 pm, Coquille Rm., EMU, UO. 344-3759. FREE.

Introduction to Reiki, 4 pm, 188 W. B. St., Suite N-3, Spfd. 915-5723. FREE.

KIDSTUFF Baby storytime, 10:15 am, Downtown Library, preschool storytime, 10:30 am, Bethel and Sheldon branch library. FREE.

LECTURE "Witness to the Power of Nonviolence," Janet Brown, 7 pm, McNail Riley House. FREE.

LITERARY ARTS Melissa Hart reads, 7 pm, Barnes and Noble Books. FREE.

MUSIC Moody Blues, 7 pm, Cuthbert Amphitheater. \$42.50.

2 Bucks Short CD release party, Cap Gun Suicide, 5 South, EPD, 8 pm, WOW Hall. \$6.

Rowland Stebbins, Rich McCulley, 8 pm, Café Paradiso. \$5.

Dave Friesen, Dan Balmer, Jerry Hahn, 8:30 pm, Luna. \$10.

ON THE AIR "New Dimensions" features "Music, Magic and Mirrors," Ysaye Barnwell, 6:30 pm, KLCC, 89.7 FM.

"Arts Encore" features Helmut Rilling, 9 pm, CTV 22 & 29.

"The Healing Connection" features "Journey of the Soul, Healing, Finding Vision," Ruthann and Louis Carosio, 7 pm, CTV 22 & 29.

OUTDOORS/RECREATION Obsidians hike 6 miles, Cooks Ridge. See YMCA board for details.

PERFORMANCE Davy Rothbart and Friends music and "found" items book collection and book of short stories reading, 9 pm, Sam Bond's Garage. \$3-\$5 ss.

SPIRITUAL Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

THEATER *How I Learned to Drive*, 8 pm today, tomorrow and June 14, 19, 20, 21, 26, 27 and 28, and at 2 pm June 15, and 22, Lord Leebrick Theatre. \$16 F-SA; \$12, \$8 stu. TH, SU.

One Shoe Off, 8:15 pm tonight, tomorrow and June 14, Very Little Theatre. \$12 adv., \$9 stu. tonight.

13 FRIDAY

Sunrise 5:29 am; Sunset 8:57 pm
Av High 72; Av Low 47

BENEFITS Locks of Love hair drive, Fridays and Tuesdays through June, 20 W. 17th Ave. 870-0388. don.

Pro-Bone-O fundraiser features a silent auction, prizes, desserts, documentary screening and more, 7 pm, St. Mary's Episcopal Church. 345-5236. \$5.

The Black Cat Review benefit for Mother Kali's Books features performances by Teri Ciacchi, Mister Sister, Peter Wilde, G.L. Morrison and others, as well as wine and chocolate, 9 pm, Foolscap Books. \$5-\$20 sugg. don.

DANCE *Tapping Our Roots* Musical Feet dance performance, 7:30 pm, Soreng, Hult. \$15, \$13 ages 12 and under.

Los Suenos, Umbels and Grasses, New Shoes, Half Moon and Slip, Van Ummersen Dance Company in performance, 7:30 and 9 pm today and tomorrow, Agate Hall, 18th Ave. and Agate St. \$12, \$10 stu.

PRESENTATION "Hypnototherapy Training Demonstration," Robert Reid, 6:30 pm tonight and at 6 pm June 16, Friend's Landing, 192 E. 13th St. 484-6004. FREE.

FESTIVAL 3rd Annual UO Student Film and Video Festival, 7 pm, 100 Willamette, UO. \$1 sugg. don.

KIDSTUFF Playgroup for moms and newborns to two year olds, 10 am, Bambini. FREE.

Preschool storytime, 10:30 am, Bethel Library. FREE.

"Blast into Summer!" sleepover features overnight celebration with treasure hunts, pajama contests and more for ages 6-11, 7:15 pm to 9 am, The Science Factory. Pre-register at 682-7888. \$45.

LECTURE "Talking Stones of Whilamut Natural Area," Esther Stutzman, 1:30 pm, Willamalane Adult Activity Center, Spfd. FREE.

MUSIC Flamethrower, Vagiant UK, Activator, 10 pm, John Henry's. \$4.

Tim McLaughlin's 11 Eyes CD release party, 9:30 pm, Luna. \$5.

Canoofole, 9:30 pm, Sam Bond's. \$5.

Rock 'n' Roll Soldiers, Softcore, The Lovers, The Big Venus, 8:30 pm, WOW Hall. \$5.

ON THE AIR "The Jefferson Exchange" features "Getting From Here to There," Jim Croteau, Steve Gordon, 9 am and 9 pm, KRVM, 1280 AM.

PRESENTATION

"Planning Effective Meetings: We Have to Stop Meeting Like This," Roseburg Chamber of Commerce presentation, 1 to 4 pm. For information call 672-2648 ext. 22. \$20.

SPIRITUAL

Prayer for Peace circles continues. See Thursday, June 12.

THEATER

Crimes of the Heart, 8 pm tonight, tomorrow and June 20, 21, 27 and 28, and at 2:30 pm June 15 and 22, Cottage Theatre, Cottage Grove. \$11 adv., \$12 dos.

How I Learned to Drive continues. See Thursday, June 12.

One Shoe Off continues. See Thursday, June 12.

14 SATURDAY

Sunrise 5:29 am; Sunset 8:57 pm
Av High 73; Av Low 47

CELEBRATION "Juneteenth" celebration celebrates the end of slavery as well as African-American achievement, featuring a family BBQ, poetry slam, music by Betty Porter, noon to 3 pm, Alton Baker Park. FREE.

COMEDY ComedySportz, 8 pm, The ComedySportz Theatre, 10th Ave. and Oak ST. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

DANCE *Branching Out* Musical Feet Sonic Soles dance performance, 7:30 pm, Soreng, Hult. \$15, \$13 ages 12 and under.

Van Ummersen Dance Company continues. See Friday.

Hands-on composting demonstration, 10 am, Grass Roots Garden compost site, behind St. Thomas Episcopal Church. 682-5542. FREE.

GATHERINGS Saturday Market features more than 150 local artisans, international food court and live music, 10 am to 5 pm Saturdays, Park Blocks. Shaina Levy plays at 10 am; Walker T. at 11; Bill and Rita Smith at noon; Glenn Falkenberg at 1 pm; Something Else at 2 and The Divers play at 3:30 pm. FREE.

1st Annual Biker Bash BBQ, noon, Spirits, Spfd. \$10 adv., \$12 dos.

Anniversary Party for Stargate features open mic, dance party w/Cosmos and Raging Family, as well as performance by the Prem Ensemble, 7:11 pm, The Center, 439 W. 2nd Ave.

International Free "Free" Day features speeches, a march, music, sign-making, games and more to protest the imprisonment of Jeffery Luers, noon, Scobert Park, 4th Ave. and Blair St. FREE.

Southtowne Shoppes Farmers Market, Saturdays 9 am to 3 pm, and Tuesdays 11 am to 3 pm, 28th Ave. and Oak St. FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, across from the Park Blocks, 10 am to 5 pm Saturdays. FREE.

Growers Market features fresh grown local produce/fruit, artisans and crafters displaying wares, entertainment and more, Coiner Park, 10 am to 4 pm, Cottage Grove. FREE.

Veneta Saturday Market features produce, crafts and festivities, 10 am to 5 pm Saturdays, Veneta. 935-2268. FREE.

KIDSTUFF Children's storytime, 11 am, Borders Books. FREE.

"Kites" features hands-on science event building kites, noon to 4 pm today and tomorrow, The Science Factory. Free with admission to *Science Sleuths* exhibit.

Family music time, 10:15 am, Downtown and Bethel branch libraries. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

MUSIC Lisa Germano, Sid Hillman, Mood Area 52, 8:30 pm, WOW Hall. \$10 adv., \$12 dos.

"The Micro Show" features a show of bands who each play for 60 seconds or less, including Chevron, Wasted Lates, Sloppy Seconds and many, many others, 7:30 pm, My House. FREE.

Toad in the Hole, 10 pm, Max's Tavern. FREE.

Walker T. Ryan sings Woodie Guthrie and Leadbelly songs, 2 pm, Tsunami Books. don.

Caliente, 9:30 pm, Wild Duck. \$12.

Robb, Price and Miller, 9 pm, Luna. \$7.

ON THE AIR "EugeneXchange" features "Brice Creek Falls, Design Falls, Great Gardens and more," Bill



LISA GERMANO PLAYS AT THE WOW HALL. SEE SATURDAY CALENDAR.

calendar

Sullivan, 9 am today and tomorrow, CTV-99.

OUTDOORS/RECREATION Obsidians hike 5.5 miles, Clear Lake; 3 miles, Fuji Mountain, 8 miles, McKenzie River Trail. See YMCA board for details. \$3-\$4 sugg. don.

"Tai Chi in the Park," 9 am Saturdays, 17th Ave. and Charnelton St. 345-0988. don.

Oregon Natural Resources Council hike to Tire Mountain. Meet at 9 am, South Eugene High School parking lot. 937-1401. FREE.

Nearby Nature Summer Restoration Celebration features park upkeep and restoration, 9 am to noon, and native plant seed gathering, 4 pm, Alton Baker Park. FREE.

through Oct. 26, Washington/Jefferson Park. Ricardo Cardenas & Richard Crandall play from 1 to 3 pm. FREE.

Father's Day breakfast, 8 to 11 am, George Millican Community Hall, Waltherville. don.

Piccadilly Flea Market, 10 am to 4 pm, Lane Co. Fairgrounds. \$1.50.

KIDSTUFF "Kites" continues. See Saturday.

LITERARY ARTS Or-A-Trix Spoken Word Troupe performance of slam poetry, fiction and poetry, 7 pm, Mother Kali's Books. \$5-\$10 ss., \$3 for ages 18 and under.

MUSIC Saturday Looks Good To Me, 9 pm, Sam Bond's. \$5.

Mirah, Liarbird, Tart, 8:30 pm, WOW Hall. \$7.

GATHERINGS HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. \$5.

PFLAG (Parents, Families and Friends of Lesbian, Gay, Bisexual and Transgendered Persons) meeting, 6:45 pm, First Congregational Church. FREE.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

KIDSTUFF YouthArts conference for teens features poetry slam, ballet, singing, juggling, silk-



TSUI HARK'S VAMPIRE HUNTERS (2002) IS AN ACTION-ADVENTURE HORROR FILM SET IN 17TH CENTURY CHINA THAT HAS STYLE, MARTIAL ARTS, A COMIC-BOOK SIMPLICITY, DECOMPOSING ZOMBIES AND POWERFUL VAMPIRES THAT INHALE A VICTIM'S BLOOD AT 30 PACES. FOUR HEROES - RAIN, LIGHTNING, THUNDER AND WIND - DISPATCH MANY MAGGOT-RIDDEN CORPSES AND SUCKING VAMPS. DIRECTED BY WELLSON CHIN, WRITTEN AND PRODUCED BY TSUI HARK. LATENITE BIJOU, OPENS FRIDAY. - L.W.

GEARS rides 50 miles. Meet at 9 am, Ray's Market in Creswell. FREE.

Singles walk, 9 to 11 am, Mt. Pisgah Arboretum. \$4.

SPIRITUAL Tibetan Buddhist meditation with Tenzin La Gurmey, 9 am Saturdays and 6:30 pm Wednesdays. For information call 554-9696. \$2-\$5 ss.

THEATER "Get Down With Your Sweet Self" personal theater for women performance, 7 pm, Tsunami Books. \$5-\$10 ss.

How I Learned to Drive continues. See Thursday, June 12.

One Shoe Off continues. See Thursday, June 12.

Crimes of the Heart continues. See Friday.

15 SUNDAY

Sunrise 5:29 am; Sunset 8:58 pm
Av High 73; Av Low 47

BENEFITS Pedal for Pets benefit raises funds for LCARA (Lane Co. Animal Regulation Authority) Churchill High School. For information call 682-2370 or see www.geocities.com/pedalforpets. \$15.

Concert benefiting Community Music Project and NOW features 8 Track Liberators, Motherball, Mike Lee Prasad, Ty Conner, Visible Men, Pellet Gun, others, 8 pm, John Henry's. don.

GATHERINGS "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

Mercado Latino features vendors of Mexican and Peruvian food, produce, handcrafts, music, clothes, children's activities, music and more, 10 am to 4 pm Sundays

ON THE AIR "The Healing Connection" features "At-Home Family Support," Leigh Files, 8 pm, CTV 22 & 29.

"EugeneXchange" continues. See Saturday.

OUTDOORS/RECREATION Obsidians hike 6 miles, Brice Creek. See YMCA board for details. \$3-\$4 sugg. don.

GEARS rides 40 miles. Carpool at 8 am, Alton Baker Park. FREE.

Cascadia Wildland hike to the Straw Devil timber sale area, 10 am, Growers Market. Bring lunch, water, boots and raingear. 434-1463. FREE.

PRESENTATION "Making Father's Day Walking Sticks," noon to 3 pm, Mt. Pisgah Arboretum. \$15, \$10 dads.

SPIRITUAL Meditation with Dzogchen Khenpo Choga Rinpoche, 10:30 am Sundays, DBF Center, 3333 Storey Blvd. FREE.

Dances of Universal Peace, 7:30 pm Sundays, Four Winds Yoga. FREE.

Falun Gong exercise, 9 am Sundays, Gold's Gym, Spfd. www.falundafaoregon.org FREE.

THEATER *How I Learned to Drive* continues. See Thursday, June 12.

Crimes of the Heart continues. See Friday.

16 MONDAY

Sunrise 5:29 am; Sunset 8:58 pm
Av High 73; Av Low 47

ARTS/VISUAL Life drawing sessions, 7:30 to 10:15 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

DISCUSSION Interfaith dialogue, 7 pm, 935 Tiara St. 344-5693. FREE.

screening, mural creation, body casting and more, 9 am to 4:30 pm today and from 9 am to 3:03 pm tomorrow, United Lutheran Church. For information call 485-2278 or see www.lanearts.org

MUSIC Eric Jensen, Greg Dalbey, John Shipe, 8 pm, Café Paradiso. FREE.

OUTDOORS/RECREATION Nearby Nature action walk for litter patrol and park caretaking, 4 pm, Alton Baker Park. FREE.

"Tai Chi in the Park," 12:10 pm Mondays and Wednesdays, Skinner's Butte Park. 342-8537. FREE.

PRESENTATION Hypnotherapy training demonstrations continue. See Friday.

SPIRITUAL "The Prophet Founder" Wings of Words multi-faith devotional, 6 pm, Springfield City Hall. FREE.

Prayer for Peace circles continue. See Thursday, June 12.

THEATER "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. \$9.

VIDEO *Colombia Silent War*, 8 pm, Sam Bond's Garage. \$2.

VIGILS Brethren and Mennonites vigil, 4:30 pm, Federal Building. FREE.

17 TUESDAY

Sunrise 5:29 am; Sunset 8:58 pm
Av High 73; Av Low 47

BENEFIT Locks of Love hair drive continues. See Friday.

GATHERINGS Farmers Market features locally grown produce, plants, flowers, foods and fun, 9 am to 4 pm through mid-November, Park Blocks. FREE.



OPENS NEXT WEEK!

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Book & Lyrics by
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Directed & Designed by Joe Zingo

Featuring the hit songs:
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Friday June 13
7pm

St. Mary's Episcopal Church
13th and Pearl



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Pro-Bone-O by filmmaker
Dana Vion...

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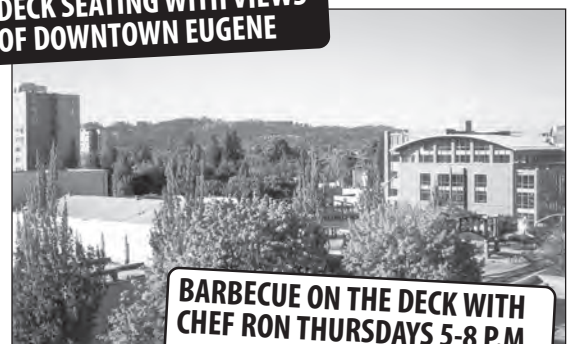
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SATURDAY NIGHT

JAZZ

8-11 p.m. NO COVER CHARGE

JUNE 14 carl woideck

JUNE 21 tim clarke trio

JUNE 28 group therapy

The Downtown Athletic Club is proud to announce that our third floor restaurant has changed its name to the Ax Billy Grill & Sports Bar. With this name change and remodel, we're thinking about the future by celebrating the heritage of our historic Ax Billy Building.

The Ax Billy Grill welcomes the public!

Third floor of the Downtown Athletic Club ♦ 999 Willamette Street ♦ 484-4011



OR-A-TRIX SPOKEN WORD TROUPE PERFORMS AT MOTHER KALI'S BOOKS. SEE SUNDAY.

Southtowne Shoppes Farmers Market continues. See Saturday.

KIDSTUFF *Blues Clues Live!*, 7 pm tonight and at 10:30 am and 7 pm tomorrow, Silva, Hult. \$17-\$27.

Summer reading kick-off features juggling and comedy with Rhys Thomas, 11 am, Springfield Library. FREE.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

Toddler storytime, 10:15 and 11 am, Downtown Library. FREE.

LITERARY ARTS Jimmy McDonough reads, 7 pm, Taylor's Bar and Grill. FREE.

MUSIC The Go Downs, Crimson Sweet, The Perverts, 10 pm, John Henry's. \$3.

Hydeus Kiatta, 8 pm, Luna. \$5.

Dan Jones, Alexis Stevens, 9:30 pm, Samurai Duck. \$2.

ON THE AIR "Alternative Radio" features "Independent Media

Dance Listings

Th: Alfredo's Bellydancing-7, 8. For location, call 302-8143.

Scottish-7:30, Friends Meeting Hall. No Phone.

Tribal Bellydance, Beg.-7, Int.-8 Paradise Dance Studio. 485-4669.

Argentine Tango-8, Studio B. www.eugene-tango.com

Ballet-10 am, Paradise Dance Studio. 485-4669.

Fr: Ballet-5:30, Paradise Dance Studio. 485-4669.

Dance/Yoga-8:45 am, Friends Meeting Hall. 684-9701.

Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.

Ballroom-7:30, 220 Gerlinger, UO. 684-4801.

Sa: Ballet-10 am, Paradise Dance Studio. 485-4669.

Salsa-8:30, Studio B. 461-6681.

Contradance-8, Kelly School. 741-1604.

Pre-ballet for children-11:30 am, creative movement-12:30, Paradise Dance Studio, 485-4669.

Su: Argentine Tango, Beg.-6:30, Studio B. 343-2162.

International Folk-7:15, In-Shape Fitness. 726-7548.

Mo: Ballet-5:30, Paradise Dance Studio. 485-4669.

West Coast Swing-7, Agate Hall. 687-9464.

Bellydance-7, Foolscape Bookstore. 686-2778.

West African-7:30, WOW Hall. 687-2746.

Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.

Tu: Ballet-10 am, Paradise Dance Studio. 485-4669.

Salsa-9, In-Shape Athletic Club. 345-9024.

International Folk-7:30, St. Mary's Episcopal Church. 461-9328.

Swing-6:45, Rock 'n' Rodeo. 68-SWING.

We: Contact Improvisation-5:30, Agate Hall. 517-1897.

Salsa-7, Senor Frogs. 342-3021.

Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.

Middle Eastern-7:30, Ballet Fantastique. 461-2086.

Astryd's Middle Eastern, Beg.-7, Int.-8:15, Eugene School of Ballet. 683-7778.

Ballet-5:30 pm, Paradise Dance Studio. 485-4669.

Swing/Lindy-8, Studio B, 189 W. 8th Ave. 684-4516.

Israeli-8, Temple Beth Israel. 343-8920.

Eugene Public Library

Summer Reading Club

Elementary Age

KICK-OFF EVENTS

Friday
June 13, 2003

Read! Discover! Explore!

Simply Songs & Stories w/ Anne-Louise Sterry
11:00 am Downtown Library

Mad Science Show
1:00 pm Downtown Library
3:00 pm Willamette HS Auditorium

The Reptile Man with up to 20 live reptiles
10:30 am Willamette HS Auditorium
1:30 pm Sheldon Community Center
4:00 pm Downtown Library

Arthur Atsma's Amazing Magic Show
2:00 pm St. Mary's Church Hall
4:00 pm Sheldon Comm. Ctr.

Taiko Drummers
3:15 pm Downtown Library

682-5450 www.ci.eugene.or.us/library



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calendar



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in a Time of War," Amy Goodman, 6:30 pm, KLCC, 89.7 FM. FREE.

"Arts Encore" features Anton Armstrong, Thomas Quasthoff, 6 pm, CTV 22 & 29. Re-airs 9 pm June 19.

OUTDOORS/RECREATION Obsidians hike 6 miles, Skinners Butte. See YMCA board for details. \$3-\$4 sugg. don.

PRESENTATIONS "Empower Yourself: Learning to be Healthy," 9:30 am and 5:30 pm Tuesdays in June, 5th St. Public Market. 686-LOVE. FREE.

"Outdoor Container Gardening," Carol Prudhomme, 1:30 pm, Willamalane Sr. Adult Activity Center, Spfd. FREE.

SPIRITUAL Zen meditation, 7:15 pm, Eugene Zendo, 2190 Garfield St. 302-4576. FREE.

Video meeting and meditation with Ganga Ji, 7 pm, 5th St. Market, 4th floor, Conf. Rm. FREE.

Prayer for Peace circles continue. See Thursday, June 12.

VIGILS Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

18
WEDNESDAY
Sunrise 5:29 am; Sunset 8:59 pm
Av High 74; Av Low 47

DANCE Flamenco dance and music with Sonidos Gitanos, 8:30 pm, WOW Hall. \$14 adv., \$16 dos.

GATHERING Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

KIDSTUFF Preschool storytime, 10:15 and 11 am, Downtown Library. FREE.

Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

Preschool storytime, 10 am, Springfield Library. FREE.

Blues Clues Live! continues. See Tuesday.

LECTURE "The Body Knows," Caroline Sutherland, 7 pm, Sacred Heart Hospital. FREE.

LIGHT BEER WITH MORE BEER IN IT.

INTRODUCING HENRY WEINHARD'S AMBER LIGHT. BREWED WITH LOCAL CASCADE HOPS, HENRY'S AMBER LIGHT DELIVERS EVERY BIT OF BODY, COLOR AND ROBUST FLAVOR YOU'D EXPECT FROM WEINHARD'S. AND ALL FOR A LOT LESS CALORIES. HENRY'S AMBER LIGHT. THE LIGHT BEER WITH MORE BEER IN IT.

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art IN THE galleries



VINE DOOR, BY COLETTE GOVAN, PERUGINO, THROUGH JULY 26.

Adell McMillan Gallery Work by Esther Eun-Suk Yeon, through July 20. An opening is 6 pm June 12. 7 am-11 pm M-F, 10 am-11 pm SA-SU. EMU, UO. Free.

Aesthetic Surgical Center Paintings by Jerry Ross, through July 11. 8 am-5 pm M-F. 2550 Willakenzie Rd. Free.

Alder Gallery Work by Cassie Turner, Kristin Taylor and Lawrence Getubig, through June 13. 2-4 pm M-SA, 10 am to noon Th-F. 55 W. Broadway Ave. Free.

Alder Gallery Coburg Sculpture and bells by Steve Reinmuth, glass by Charlotte Roberts and a *Garden Chat* group show, through Aug. 31. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

Artworks *Watermelon & Salt*, paintings by Peter Herley, from June 17 through July 31. An opening is 6:08 pm July 4. New *World Ordered*, work by Richard Quigley, through June 13. 10:30 am-5:30 am T-Sa. 507 Willamette St. Free.

Broadway Market *Travels With John*, photography by John Thomas, through June 30. 7 am-9 pm M-Th, 7 am-10 pm F, 8 am-9 pm Sa, 8 am-8 Su. 200 W. Broadway Ave. Free.

The Beanery Multimedia assemblages by Jarrett Arnold, through July 1. 6 am-11 pm M-SA, 7 am-11 pm SU. 5th St. and Olive St. Free.

Benton County Historical Museum *Vases, Spaces, and Places: Three Artists*, through June 21. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

Borders Books and Music Work by Michael Linz, from June 15 through July 31. 10 am-9 pm M-F. 5 Oakway Center. Free.

Broadway Market *Travels With John*, photography by John Thomas, through June 30. 7 am-9 pm M-Th, 7 am-10 pm F, 8 am-9 pm Sa, 8 am-8 Su. 200 W. Broadway Ave. Free.

Café Paradiso Work by Ariana Storm, through June 30. 8 am-11 pm M-Th, 8 am-12 am F, 10 am-12 am SA, 10 am-5 pm Su. 115 W. Broadway. Free.

Café Soriah *Watercolor: the Sanctuary Series*, paintings by Tricia Clark-McDowell, through July 31. An opening is 2:30 pm June 22. 5-10 pm SU-TH, 5-11 pm F-SA, 11 am-2 pm M-F lunches. 384 W. 13th Ave. Free.

Circle of Hands' Inner Circle Gallery *Turtlewood*, woodwork by Marty Spaeth, through July 2. 10 am-6 pm T-Sa. 1030 Willamette St. Free.

Corvallis Arts Center *1st Around Oregon Annual*, work by Jerry Ross and others, June 29. Work by Audrey Rebar, Lavonne Probst, Marjorie Kinch and Beatrice Rubenfield through June 22. Noon-5 pm T-Su. 700 SW Madison Ave., Corvallis. Free.

Downtown Lounge *COMMunion*, work by Brice Terrible and Erin Brown, through June 27. 11 am-2:30 pm daily, 959 Pearl. Free.

Emerald Art Center Leather masks by Newman, and *The Spirit Within*, through June 28. 11 am-4 pm T-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Eugene Wine Cellars Glass art by Norman Hull, through Aug. 31. 6 pm-9 pm W, noon-7 pm F-Su. 225 Madison St. Free.

Fairbanks Gallery OSU Graduating Seniors' Art Exhibit, through June 13. 8 am-5 pm M-F. 106 Fairbanks Hall, OSU. Free.

Feinstein's Museum of Unfine Art and Records *A Day Late and a Buck Short*, work by Erin McKillie, Martha Steele, Josh Barney, Marc Moscato, David Rose and Katie Hood, through June 14. 11:30 am-8 pm M-F. 1:30-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

Fifth Street Market Café Plaza *Here and There*, photography by Anna Wight, through June 28. 8:30 am-7 pm daily. 296 E. Fifth St. Free.

Gallery at the Airport *In the Great Outdoors*, Plein Air painting, through June 13. Eugene Airport. Ticketed passengers only. Free.

Gallery Gazelle Work by Eric Bailey, Skip Horton and Donna Beverly, through June 28. Noon-6 pm T-Sa. 1136 Main St., Hwy. 20 & 34, Philomath. Free.

Hinman Vineyards *Les Reves Francais*, watercolors by Jeannine Edelblut, and *Working Hands*, photography by Rick Williams, ongoing. Noon to 5 pm everyday. 27012 Briggs Hill Rd. 345-1945. Free.

Home ReDesign Gallery Work by Nancy Albro, through July 6. 11 am-4 pm W-Sa. 949 Pearl St. Free.

Island Park Gallery *Illuminations*, photography by Peter Chapman, through June 27. 8 am-5 pm M-F. Willamalane Senior Ctr., 215 W. C St., Spfd. Free.

Jacobs Gallery *Landscapes*, work by Kate Bollons and Robert Mason, photography by Walter O'Brien, through July 26. An artist's talk is 11 am June 12, and a reception is 5:30 pm June 13. 11 am-3 pm T-Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery Recent work by Terry Melton, through June 28. Paintings by Mark Clarke and Margaret Coe, ongoing. 10 am-5:30 pm T-Sa. 760 Willamette St. Free.

LaFollette Gallery *Three Brushes*, work by Kris Ibach, Cyndy Duerfeldt and Sadie Smith, through June 30. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm SA. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Work by Judith Sparks, through June 20. 8 am-5 pm M-F. 2211 Willamette St. Free.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

Mary Lou Zeek Gallery *Garden Art*, work by Joanna Bloom, Alison Gooding and Alan Zeek, through June 28. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Four to Go*, work by William Hosterman, Johanna Paas, Lampo Leong and Diana Jacobs, through July 11. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. \$3 sugg. don.

McKenzie Willamette Hospital Work by Evelyn Tam and Teri Johnson, through June 30. 8 am-6 pm every day. 1460 G Street, Springfield. Free.

New Zone Broadway Work by Eric Petersen and Martin Steiner, through June 30. 24-hour window viewing every day, noon to 4 pm Sa. One East Broadway. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by William Winden, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10 am-6 pm M-Th, 11 am-7 pm F-Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

PeaceHealth Medical Group Watercolors by Julie Lawnicki and Kyla Parris, through July 2. Espresso PRN West. Free.

Perugino *Reflections in the World's Eye*, photography by Colette Govan, through July 26. 9 am-5 pm every day. 767 Willamette St. Free.

Sacred Heart Medical Center Watercolors by Carol Peters, through July 2. 1255 Hilyard St., third floor. Free.

Sattva Gallery Work by Mitzi Linn, through June 30. 10 am-6 pm M-SA, 11 am-5 pm Sa. 18th Ave. and Willamette St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

Shelton-McMurphey-Johnson House *A Time to Remember*, vintage gowns, through July 21. *Historic House and Furnishings*, ongoing. 10 am-1 pm T-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

Springfield Museum *Thurston Healing Quilts*, through June 14. 10 am-5 pm M-F, noon-5 pm SA. 6th and Main St., Spfd. \$2 for adults 18 and over.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, an updated look at the world's oldest shoes, and *Living on the Edge: Geology of Oregon, Archaeology of Oregon, Backyard Birds*, ongoing. Noon to 5 pm, T-Su. 1680 E. 15th Ave. \$2 sugg. don.

Vivace Gallery *Myths of Siberia*, paintings by Vitaly Smaguin, and silk paintings by Ouve de Laage, through June 30. A collection of work by more than 50 local, regional and national artists, ongoing. 11 am-6 pm T-Su. www.vivacegallery.com 207 E. 5th Ave. Free.

Washington Abbey Gallery *South by Northwest*, photographs by Peter Herring, through July 27. 10 am-4 pm M-F. 494 10th Ave. Free.

White Lotus Woodblock prints by Paul Jacoulet, through July 9. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

Eugene Public Library

Summer Reading Club

Middle & High School

Read! Discover! Explore!

KICK-OFF EVENTS

Friday, June 13, 2003 with Lafa Taylor

Beat-Box & Rap Performance

2:00 pm Downtown Library

Beat-Box Workshop call to register

3:00 pm Downtown Library Room 129

Freestyle Rap Workshop call to register

4:30 pm Downtown Library Room 129

Friday, June 27, 2003

Teen Talent Show #1

2-5 pm Downtown Library

call to sign up for 10-minute slot

682-8316 www.ci.eugene.or.us/library

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Soromundi, Lesbian Chorus of Eugene

AT ALTON BAKER PARK

EVENTS SCHEDULE

- 12 RORY MERRITT STITT, DYNAMIC VOCALS AND PIANO
- 1:05 RAINBOW WRANGLERS. SQUARE DANCING
- 1:40 PAULA VADEN AND HER BAND
- 2:50 BACHELOR AUCTION
- 3:00 SHEBANG!/ISCEE COURT
- 3:50 BACHELOR AUCTION
- 4:00 SOROMUNDI, LESBIAN CHORUS OF EUGENE
- 4:50 BACHELOR AUCTION
- 5:00 LEAH REDWINE
- 5:30 COMPLICATED

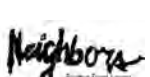
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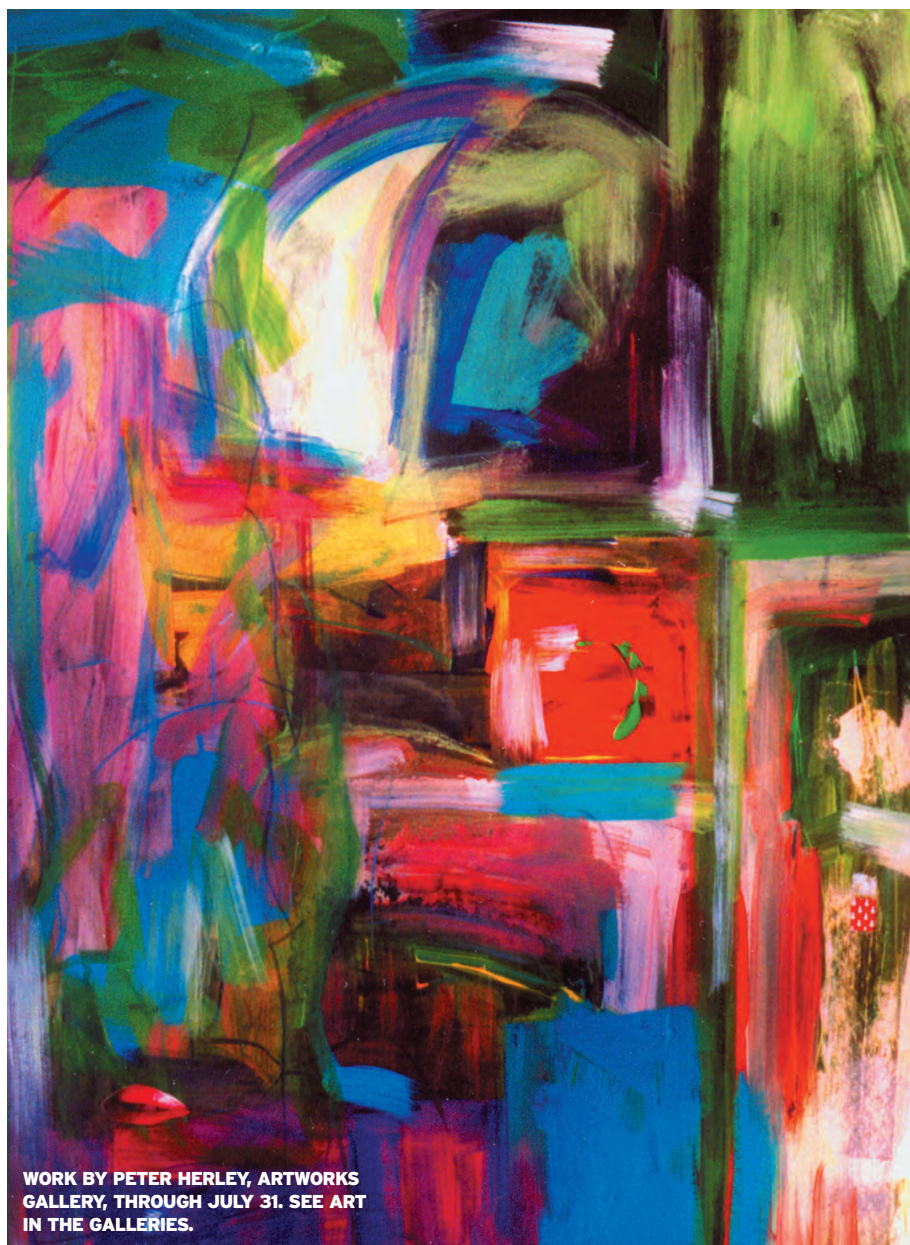
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MUSIC Timothy Hull, Shane Bartell, Little Sue, Peter Wilde, 9 pm, Sam Bond's. \$4.

Melt Banana, Numbers, Wheel of Meat, Eat Shit Fuckface, 9:30 pm, WOW Hall. \$10.

OUTDOORS/RECREATION GEARS rides 36 miles, Franklin Loop. Meet at 6 pm, Alton Baker Park. FREE.

"Tai Chi in the Park" continues. See Monday.

SEMINAR "Introduction to Reiki Masters III," 7 pm, 188 W. B. St., No. 3, Spfd. 915-5726. FREE.

SPIRITUAL Prayer for Peace circles continue. See Thursday, June 12.

Tibetan Buddhist meditation continues. See Saturday.

VIGILS Vigil, 4:30 pm, Federal Building. FREE.

19 THURSDAY

Sunrise 5:29 am; Sunset 8:59 pm
Av High 74; Av Low 48

GATHERINGS "Paper-cutting Folk Art of Mexico" hands-on family presentation with Catalina Trunk, 1 pm, Springfield Library. FREE.

HIV counseling and testing continues. See Thursday, June 12.

KIDSTUFF Baby storytime, 10:15 am, Downtown Library, preschool storytime, 10:30 am, Bethel and Sheldon branch library. FREE.

LITERARY ARTS David Loftus reads, 7 pm, Barnes and Noble. FREE.

MUSIC Eugene Taiko Summer Concerts in the Park kick-off, 7 pm, Island Park, Spfd. FREE.

Pablo Moses & the Revolutionary Dream Band, Zawadi, 9:30 pm, WOW Hall. \$10 adv., \$12 dos.

Laura Kemp, Tony Kaltenberg, 8:30 pm, Luna. \$5.

Cindy Alexander, 8:30 pm, Café Paradiso. \$5.

The Paperboys, 9 pm, Sam Bond's. \$10.

ON THE AIR "New Dimensions" features "Healing From the Inside Out," Harold McCoy, 6:30 pm, KLCC, 89.7 FM.

"Arts Encore" continues. See Tuesday.

SPIRITUAL Spirituality reading group meeting, 7 pm, Borders Books. FREE.

Prayer for Peace circles continue. See Thursday, June 12.

Eugene peace circle continues. See Thursday, June 12.

THEATER *How I Learned to Drive* continues. See Thursday, June 12.

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calendar

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

JUNE 12 *Big, Bad, Beautiful*, 7 and 9 pm Tuesdays through Saturdays through July 12, and at 2 and 7 pm Sundays through July 13, Seven Feathers Hotel and Casino Resort, Canyonville. Free with two-beverage minimum.

Work by Abigail Merickel, High Desert Gallery, Sisters, through June 30. An opening reception is 4:30 pm June 20. FREE.

Vince Gill, 8 pm, Britt Festival, Jacksonville. \$35-\$56.

JUNE 13 Heartflame Juried Arts and Craft Show, 1 to 7 pm today and from 10 am to 5 pm tomorrow, Taft High School, Lincoln City. FREE.

JUNE 14 Umpqua Velo Blub 70-mile Tour de Fronds ride. For information call 459-1385. \$17-\$21.

"Umpqua Discovery Days" features food, entertainment displays, arts and crafts, 10 am to 10 pm, downtown Roseburg. FREE.

MacTarnahan's Nehalem Bay Father's Day Crab Derby benefits the Rinehart Clinic, featuring crabbing for specially marked crabs, prizes, 10 am to 6 pm today and tomorrow, Jetty Fishery, Rockaway. \$10.

Yo La Tengo, 9 pm, Crystal Ballroom, Portland. \$15.

JUNE 15 Paul Biondi, 6 pm, Traveler's Cove, Florence. FREE.

JUNE 18 Joe Cocker, 7:30 pm, Britt Festival, Jacksonville. \$30-\$50.

JUNE 19 Blur, 8 pm, Roseland Theater, Portland. \$25.

Chris Isaak, 7:30 pm, Britt Festival, Jacksonville. \$34-\$57.

Beck, The Black Keys, 7:30 pm, Rose Garden, Portland. \$35.

CORVALLIS EVENTS

Note- Continuation dates for Corvallis events are listed under the first day of the event.

JUNE 12 Music A La Carte, noon, MU Lounge, OSU. FREE.

Better Hearing Group meeting, 3:30 pm, Corvallis Sr. Center. FREE.



YO LA TENGO PLAYS THE CRYSTAL BALLROOM, PORTLAND. SEE JUNE 14, ON THE ROAD.

1st Around Oregon Annual exhibition, Corvallis Art Center, through June 29. FREE.

JUNE 13 Corvallis Saturday Market features local crafts, food, children's activities and entertainment, 9 am to 1 pm Saturdays through Nov. 22, South Riverfront

parking lot, 1st and Jackson Streets. FREE.

JUNE 18 Corvallis Wednesday Farmers' Market features local produce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. FREE.

Sr. Citizen Council of Benton Co. meeting, 1:30 pm, Corvallis Sr. Center. FREE.

Acoustic blues Jam, 7:30 pm, Bombs Away Café. FREE.

JUNE 19 Corvallis HOUR Exchange Summer Solstice Picnic &

Barter Fair, 4 to 9 pm, Lions Shelter, Avery Park. Features children's activities, potluck, music, drumming. FREE.

Music A La Carte, noon, MU Lounge, OSU. FREE.

ATTN: OPPORTUNITIES

The My House Micro Show seeks bands to play one-minute sets in the June 14 Micro Show. Call 344-4066.

Auditions for Cottage Theatre's *The Mouse That Roared*, 1 pm June 14 and at 7 pm June 16, 700 Village Dr., Cottage Grove. 942-3340.

Volunteers needed for Springfield's "Rockin' on the River" July 4. Call 736-4044.

Volunteers needed for a June 14 work party, 9:30 am to noon, Willow Creek Preserve. www.nature.org/oregon

Artwork submissions for the 15th Annual Photographic Juried Show Exhibition at Photozone Gallery are due June 29. Call 746-3878.

The Cascade Independent Film Festival is accepting film and video entries for Aug. 8-10 festival. See www.cascadefilmfestival.com

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***DUMB AND DUMBERER - PG-13** 12:05 2:05 4:20 6:20 8:40
***HOLLYWOOD HOMICIDE - PG-13** 1:20 3:50 6:30 9:10
***2 FAST 2 FURIOUS - PG-13** 12:30 2:45 4:59 7:20 9:40
***BEND IT LIKE BECKHAM - PG-13** 12:40 3:00 5:20
***MIGHTY WIND - PG-13** 4:00 8:30
ITALIAN JOB - PG-13 1:40 4:10 6:45 9:20
WRONG TURN - R 7:40 9:45
BRUCE ALMIGHTY - PG-13 12:20 2:35 4:50 7:10 9:30
IN-LAWS - PG-13 1:30 6:10
DADDY DAY CARE - PG 12:10 2:20 4:30 6:55 9:00
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 10:15, 10:45, 1:10, 1:35, 4:05, 4:30, 7:15, 7:45, 10:15, 10:40

RUGRATS GO WILD* (PG)
 10:05, 11:50, 12:30, 2:15, 2:55, 4:35, 5:20, 7:20, 9:45

2 FAST 2 FURIOUS* (PG-13)
 10:30, 11:10, 12:25, 1:20, 2:05, 3:20, 4:15, 4:55, 6:30, 7:20, 7:55, 9:25, 10:10, 10:45

FINDING NEMO* (G)
 10:40, 11:20, 12:50, 1:25, 2:00, 3:35, 4:10, 4:45, 7:00, 7:15, 7:30, 9:50, 10:15

THE ITALIAN JOB (PG-13)
 10:00, 1:45, 4:40, 7:50, 10:45

BRUCE ALMIGHTY (PG-13)
 11:05, 11:30, 1:40, 2:10, 4:20, 4:50, 7:10, 7:40, 8:10, 9:55, 10:25, 10:50

MATRIX RELOADED* (R)
 12:10, 12:45, 3:30, 4:00, 7:05, 7:35, 10:00, 10:20, 10:50

DADDY DAY CARE (PG)
 1:05, 7:05

WRONG TURN (R)
 10:00

X-MEN 2 (PG-13)
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BETTER LUCK TOMORROW (R)
 12:00, 2:30, 5:05, 7:30, 9:55

BRINGING DOWN THE HOUSE (PG-13)
 11:35, 2:05, 4:35, 7:05, 9:40

DOWN WITH LOVE (PG-13)
 11:45, 2:25, 4:50, 7:20, 9:50

FRIDA (R)
 12:40, 4:40, 7:40, 10:30

GANGS OF NEW YORK (R)
 11:25, 3:00, 6:40, 10:10

HEAD OF STATE (PG-13)
 11:55, 5:10, 10:15

HOW TO LOSE A GUY IN 10 DAYS (PG-13)
 11:30, 2:15, 5:00, 7:45, 10:35

LORD OF THE RINGS: TWO TOWERS (PG-13)
 12:30, 4:30, 8:30

MALIBU'S MOST WANTED (PG-13)
 12:25, 2:40, 4:55, 7:10, 9:45

OLD SCHOOL (R)
 12:15, 2:45, 5:20, 7:50, 10:25

SHANGHAI KNIGHTS (PG-13)
 11:30, 2:10, 4:45, 7:25, 10:05

STUART LITTLE 2 (PG)
 10:00 AM TUESDAY ONLY

THE CORE (PG-13)
 12:35, 4:00, 7:00, 10:00

WHAT A GIRL WANTS (PG)
 2:20, 7:35

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Manesquier (Jean Rochefort) and Milan (Johnny Hallyday).



PAUL ANGELL, PARAMOUNT CLASSICS, 2003

Unlikely Encounter

A cowboy meets a poet.

MAN ON THE TRAIN: Directed by Patrice Leconte. Written by Claude Klotz. Produced by Philippe Carcassonne, Carl Clifton. Executive producer, Christophe Audeguis. Cinematography, Jean-Marie Dreujou. Original score, Pascal Esteve. Production design, Ivan Maussion. Edited by Joelle Hache. Costumes, Annie Perier. Starring Jean Rochefort and Johnny Hallyday. With Jean-Francois Stevenin, Charlie Nelson, Pascal Parmentier, Edith Scob. Paramount Classics, 2003. R. 90 minutes.

This fine, character-driven film is so interesting and different from conventional movie fare that I want to call your attention to it without building unrealistic expectations. Set in an non-specific time, the film is an exploration of character that goes deeper than is possible with the bundle of character-traits that defines most film personae. It is a quiet film. You can relax into the richness of the cinematic experience without fearing the sudden, shocking revelations of the *Psycho* model of suspense. The film's many laugh-aloud lines surprised me, and its comic moments are as understated as its dramatic intimacy.

The delightful quality of the film comes from the compassionate performances by the actors at its center — Jean Rochefort, 72, and Johnny Hallyday, who turns 60 this month. French icons of great versatility and depth, they are easily recognized by their many fans. Rochefort, who has made 80-100 films, has been regarded as an actor of note throughout a career that began in the 1950s. Hallyday made a name for himself as a rock and roll singer (18 platinum albums) and as a screen personality. They had not met prior to the film, but each knew of the other.

Rochefort plays Manesquier, a retired poetry teacher who lives alone in this sleepy French town, surrounded by books, music and family history. Hallyday plays Milan, a bank robber who lives by his wits, has known many women and understands he has no real future. Profoundly un-alike, they're drawn to one another by a mysterious attraction.

Manesquier and Milan's relationship remind me of the equally auspicious friendship that develops in Pedro Almadovar's *Talk to Her* between two men caregivers with little else in common, Benigno (Javier Camara) and Marco (Dario Grandinetti). A grace note to Rochefort and Hallyday's respective careers, *Man on the Train* calls upon not only their professional talents but also their willingness to open themselves emotionally to the experiences of the other.

Director Patrice Leconte (*Girl on the Bridge*) and screenwriter Claude Klotz have

stripped bare the story, which is simplicity itself. A stranger rides into town. A resident gives him shelter. They begin to interact in ordinary, everyday ways. Each sees in the other what he himself has not lived. By the end, they're able to enter each other's dreams.

The film's opening scenes show that Leconte also uses color to distinguish the characters. Cinematographer Jean-Marie Drejou shot the picture on de-saturated film stock. A thin, steely blue dominates the train scenes, where Milan sits looking out on the blurry landscape, and it suffuses the train station, the empty streets and even the pharmacy where Milan goes for headache medicine. When Manesquier generously offers the stranger a glass of water and they enter his house, blue gives way to warmer brown tones and the softness of incandescent lights. For the final dream scenes, Drejou returns to a creamier blue, a peaceful aquamarine.

Take time from your busy summer to relax with a film that will reward you by staying in your thoughts long after you've left the theater.

Likewise, Pascal Esteve composed distinct themes for the characters — Ry-Cooder-like guitar pieces for Milan and lyrical, Schubert-like riffs for Manesquier. Leconte asked Esteve to compose a third theme for when the two are together. Then, he said, "Ry Cooder has to play with Schubert."

I can imagine another director besides Leconte taking the care to put all the elements together to create such a film, but failing. Leconte's movie gives us a glimpse into that private place where our secret dreams live, an act done with such grace and humor that it shows the joy of living life or dreaming life to completion.

Take time from your busy summer to relax with a film that will reward you by staying in your thoughts long after you've left the theater. Highest recommendations to *Man on the Train*, which opens Friday at the Bijou. **EW**



FRIDA (SALMA HAYEK) AND DIEGO (ALFRED MOLINA) LAUGHING TOGETHER.

Passions and Ideals

Life with Frida and Diego

FRIDA: Directed by Julie Taymor. Screenplay by Clancy Sigal, Diane Lake, Gregory Nava and Anna Thomas, based on Hayden Herrera's 1983 biography. Produced by Jay Polstein, Lizz Speed, Nancy Hardin, Lindsay Flickinger, Roberto Sneider, Sarah Green and Salma Hayek. Executive producers Mark Amin, Brian Gibson, Mark Gill, Jill Sobel Messick and Amy Slotnick. Cinematographer, Rodrigo Prieto. Editor, Francoise Bonnot. Production design, Felipe Fernandez del Paso. Original music, Elliot Goldenthal. Starring Salma Hayek and Alfred Molina, with Ashley Judd, Geoffrey Rush, Antonio Banderas, Mia Maestro, Roger Rees, Edward Norton, Saffron Burrows and Valeria Golino. Singers, Caetano Veloso, Lila Downs, Chavela Vargas. Miramax Films, 2002. R. 122 minutes.

If you missed *Frida*'s brief appearance last winter, catch it now before it leaves the big screen, because it is a visual treasure. Mexico City in the 1920s and '30s was alive with color, and painters Frida Kahlo (Salma Hayek) and Diego Rivera (Alfred Molina) were two of the most colorful people imaginable.

Diego was already a well-established muralist and world-renowned painter by the time Frida met him. She was recovering from a terrible accident that affected her for the rest of life, but she wanted to paint if he said she had the talent. Both were Bolsheviks, as were their friends. Julie Taymor's film wisely places the two of them at the center of Frida's life, even though Frida's fame has eclipsed Diego's since her death at 47 in 1954. And despite their stormy relationship, they were friends who complemented each other both as artists and as lovers. Frida married him twice.

Frida's work includes 200 emotionally revealing self-portraits, and the film goes a long way toward showing why. She had 35 operations following her accident in 1925 and tried any number of experimental treatments to fix the beautiful body that gave her such excruciating pain. As a result of severe pelvic and back injuries, she was frequently confined to bed, where she painted — her only model herself. While much of her art expresses physical distress, other paintings show her love of rich Tehuana costumes, hair ornamentation, large stone jewelry, exotic pet peacocks and monkeys and her deep joy in an active social life.

One of my favorite scenes is at a party Frida attends with Diego before they become lovers. Diego gets into an argument with rival painter David Siquieros (Antonio Banderas), which the hostess, photographer Tina Modotti (Ashley Judd), turns into a drinking contest. Whoever drinks the most gets to dance with me, she announces, setting an opened whiskey bottle on the table. After Diego and David, Frida takes a huge swig, then leads Tina in

a steamy tango. Diego is riveted. It's all over for him.

The film follows Diego and Frida to New York, where Diego has been commissioned by Nelson Rockefeller (Edward Norton) to paint a mural for his building. Caught up as the city's celebrity darling, Diego is whisked from one adoring public affair to numerous private affairs, while Frida whiles away her time with one of his previous lovers, played by Saffron Burrows. Frida's hilarious fantasy of Diego as King Kong is priceless.

Later, Russian exile Leon Trotsky (Geoffrey Rush) falls in love with Frida and proves himself an ardent lover. Trotsky and his wife reside in the home of Frida's father, Guillermo Kahlo (Roger Rees), while Stalin's goons look for him. Like Guillermo, who gives his daughter unstinting support for her art and her rebellious nature, Trotsky cannot resist Frida's beauty, obvious talent and outrageous personality.

While much of her art expresses physical distress, other paintings show her love of rich Tehuana costumes, hair ornamentation, large stone jewelry, exotic pet peacocks and monkeys and her deep joy in an active social life.

At least two other characters deserve mention. Lupe (Valeria Golino) plays Diego's former wife, who continues to live upstairs at his house with their two children, even after he marries Frida. Diego cannot live without Lupe's special mole. Cristina Kahlo (Mia Maestro) plays Frida's sister. At Frida's urging, Cristina takes the kids and leaves an abusive husband. The sisters are very close, until Diego's inevitable appetite comes between them.

While it's unusual for me to review a film from last year that is about to be available on DVD and video, *Frida* offers a many-layered spectacle that will be lost on a small screen. Highly recommended, it's now playing at Movies 12. **ew**



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OPENING OR RETURNING:

Better Luck Tomorrow: Asian American high school seniors dabble in criminal activities in this satiric, exciting film directed by Justin Lin on a shoestring budget. Honest performances and relevant subject raise it above the usual teen flick. Highly recommended. R. Movies 12. **Online archives.**

Dumb and Dumberer: Prequel is subtitled *When Harry Met Lloyd* and stars Derek Richardson and Eric Christian Olsen as the 1994 *Dumb and Dumber* duo in high school. Directed by Troy Miller, with Eugene Levy, Cheri Oteri and Luis Guzmán. PG-13. Cinema World. Cinemark.

Hollywood Homicide: Fast-paced action comedy directed by Ron Shelton stars Harrison Ford and Josh Hartnett as cops, with Isaiah Washington, Lena Olin, Bruce Greenwood, Master P, Lolita Davidovich, Dwight Yoakum, Keith David and Martin Landau. PG-13. Cinemark. Cinema World.

Man on the Train: Patrice Leconte's excellent character-driven film stars French icons Johnny Hallyday and Jean Rochefort as men with nothing in common, who meet in a small town and almost exchange identities. Film gives us a glimpse into that private place where our secret dreams live. Very highest recommendations. R. Bijou. **See review this issue.**

Rugrats Go Wild: Nickelodeon's animated diaper set meets up wit the Wild Thornberrys after being washed ashore to a desert island from a storm-wracked cruise ship. Directed by Norton Virgini and John Eng. Bruce Willis voices Spike the dog. PG. .Cinema World. Cinemark.

Stuart Little 2: Stuart goes to school now, and he has big brother George and baby sister Martha to play with. But a mysterious bird named Margalo involves everyone in an adventure. Voices of Michael J. Fox, Melanie Griffith, Nathan Lane, Geena Davis and more. PG. At 10 am Tues. 6/17 only; 50 cents admission. Movies 12.

Vampire Hunters: Action-adventure horror film set in 17th century China has style, martial arts, a comic-book simplicity, decomposing zombies and powerful vampires that inhale a victim's blood at 30 paces. Heroes Rain,

Lightning, Thunder and Wind dispatch maggot-ridden corpses and sucking vamps. Directed by Wellson Chin, written and produced by Tsui Hark. R. LateNite Bijou.

Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at www.eugeneweekly.com.

CONTINUING:

Bringing Down the House: Domestic comedy starring Steve Martin and Queen Latifa is directed by Adam Shankman. PG-13. Movies 12.

Bruce Almighty: Jim Carrey, Morgan Freeman and Jennifer Aniston star in this tale of a at TV reporter, who has a really bad day, rages against God and receives more than he expected. PG-13. Cinema World. Cinemark.

Core, The: Jon Amiel directs this adventure to the center of the earth. Scientists played by Aaron Eckhart, Hilary Swank and Bruce Greenwood journey deep into the earth to detonate a device to reactivate the planet's core. An unintentional comedy, it's a great break from reality. PG-13. Movies 12. **Online archives.**

Daddy Day Care: Eddie Murphy and Jeff Garlin lose their jobs and can't afford day care for their sons, so they open their own facility. Comedy directed by Steve Carr also stars Anjelica Huston, Steve Zahn and Regina King. PG. Cinemark. PG.

Down With Love: Peyton Reed reinvents the look and feel of a 1962-era Doris Day, Rock Hudson musical with Renee Zellwegger and Ewan McGregor. Also stars David Hyde Pierce, Tony Randall and Sarah Paulson. Entertaining froth. PG-13. Movies 12. **Online archives.**

Finding Nemo: Pixar (*Toy Story*) presents this computer-animated fantasy of two Clownfish, Marlin and his son Nemo, who get separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug's Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. Very highly recommended. G. Cinema World. Cinemark. **Online archives.**

Frida: Salma Hayak plays Frida Kahlo, the feminist painter and wife of

Mexico's great muralist and painter Diego Rivera (Alfred Molina) and lover of Leon Trotsky (Geoffrey Rush). Directed by Julie Taymor. 2002 Academy Awards to the late Elliot Goldenthal for original score; also, makeup. Underrated film is one of the most visually lush films of 2002. R. Movies 12. **See review this issue.**

Gangs of New York: Martin Scorsese's bloody epic set in mid-1800s N.Y. stars Leonard DiCaprio and Daniel Day-Lewis as rival gang leaders. Co-stars Cameron Diaz, John C. Reilly and Jim Broadbent. One of 2002's great films, with many Academy Award nominations. Very highest recommendations. R. Movies 12. **Online archives.**

Good Thief, The: Neil Jordan directs the great Nick Nolte in this remake of a French heist movie that incorporates some amazing characters and a smart double plot that sneaks right past you if you don't pay close attention. Highly recommended. Bijou. **Online archives**

Head of State: Chris Rock directs, co-writes and stars in this tale of a D.C. alderman who runs for the presidency. Also stars Bernie Mac, Dylan Baker, Robin Givens, James Rebhorn. PG-13.

Movies 12.

How To Lose a Guy in 10 Days: Magazine columnist Kate Hudson and ad agency professional Matthew McConaughey try to get the other to fall in love, but things go awry. High-energy romantic comedy. PG-13. Movies 12.

Italian Job, The: Mark Wahlberg leads a heist that's double-crossed by one of his crew. Charlize Theron plays a safe-cracker in this cool revenge movie. Also stars Edward Norton, Mos Def and Donald Sutherland. Highly recommended for its pure entertainment value. PG-13. Cinemark. Cinema World. **Online archives.**

Lord of the Rings: The Two Towers: Directed and re-imagined by Peter Jackson, part two of J.R.R. Tolkien's trilogy continues. New characters, a surprise return and great battles. Director Peter Jackson's second masterpiece. Very highest recommendations. 2002 Academy Awards for sound editing, visual effects. PG-13. Movies 12. **Online archives.**

Malibu's Most Wanted: Jamie Kennedy, Taye Diggs and Anthony Anderson in an urban comedy about

hip-hop culture. PG-13. Movies 12.

Matrix Reloaded: Second chapter brings Neo (Keanu Reeve), Trinity (Laurence Fishburne) and Trinity (Carrie-Anne Moss) closer to solving the enigma but also puts them in greater danger. Written and directed by Andy and Larry Wachowski, it also stars Hugo Weaving, Jada Pinkett Smith and Gloria Foster. R. Cinemark. Cinema World. **Online archives.**

Old School: From *Road Trip*, Luke Wilson, Will Ferrell and Vince Vaughn try to recapture the fun of their college years by starting their own off-campus frat house. R. Movies 12.

Shanghai Knights: Jackie Chan and Owen Wilson are out to settle a score in Victorian London in this comedy directed by David Dobkin. PG-13. Movies 12.

Spun: Eugene premiere of film co-written by former UO student Creighton Vero and former Eugene resident, William De Los Santos. Stars Jason Schwartzman, who plays a meth freak, and Mickey Rourke, who plays a meth dealer. Other stars include John Leguizamo, Mena Suvari, Patrick Fugit and more. NR. LateNite Bijou.

Two Fast, Two Furious: John

Singleton directs this sequel action adventure about street racing. Stars Paul Walker, Tyrese Gibson, Cole Hauser, Eva Mendes. PG-13. Cinema World. Cinemark.

What a Girl Wants: Teen Amanda Bynes is "trying to fit in, born to stand out." She wants a fairy tale relationship with her absent dad and is tired of living with her unconventional mom, played by Colin Firth and Kelly Preston. Oliver James plays her love interest. PG. Movies 12.

Wrong Turn: Jeremy Sisto, Eliza Dushku, Desmond Harrington and Emmanuelle Chriqui are trapped in the West Virginia wilderness and pursued by cannibalistic mountain men. Help! R. Cinemark.

X-Men 2: The next link in the evolutionary chain? Directed by Bryan Singer, stars Patrick Stewart, Hugh Jackman, Ian McKellen, Halle Berry, Famke Janssen, James Marsden and more, lots more. PG-13. Cinemark.

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
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video clips

NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at **www.eugene-weekly.com**

Chinese Box (1997): Director Wayne Wang sets the film in Hong Kong during the first six months of 1997, just as the territory was reverting to the Chinese. Very interesting, poetic treatment of the period stars Jeremy Irons, Gong Li and Maggie Cheung. Highly recommended. R.

Erich von Stroheim Collection: Three-DVD collection includes re-mastered versions of the director's early films such as the silent and rarely seen *Blind Husbands* (1919), *Foolish Wives* (1922), *Gloria Swanson's* incomplete *Queen Kelly* (1929); *talkie*. The Great Gabbo; documentary *The Man You Love to Hate*, commentary, outtakes, radio performances.

Happiness: Todd Solondz's 1998 film is the disturbing story of three sisters, their husbands and domestic woes and one's psychiatric patients. Riveting performances by Dylan Baker, Jane Adams and Philip Seymour Hoffman. Tech credits excellent, cast outstanding, but there's no heart. R.

Pipe Dream (2002): Great cast includes Martin Donovan, Mary-Louise Parker, Rebecca Gayheart.

Sebastiane (1976): In his first feature film, Derek Jarman retells St. Sebastian's martyrdom, giving it an erotic slant. Reviewer Paul Malcolm notes that "Jarman does more than explore the pleasures and anxieties of men keeping company with men. He outs the latent homoeroticism of onscreen antiquity with a lyrical power that still resonates today." On DVD.

Songcatcher: Sweet 2000 film about an early 20th century musicologist (Janet McTeer) who discovers the joys of Appalachian music and culture. Authentic music accompanies unfolding love stories of three couples. Directed by Maggie Greenwald (*Ballad of Little Jo*), film is a must for traditional music fans who enjoyed *Oh Brother Where Art Thou?* DVD includes extended scenes and music only tracks. PG-13. **Online archives.**

What's Cooking?: The diversity of the American family is celebrated in Gurinda Chaha's film, which never played Eugene. The film looks in on four California families at Thanksgiving. It stars Alfre Woodard, Julianna Margulies, Joan Chen, Kyra Sedgwick, Mercedes Ruehl and Dennis Haysbert. DVD has cast and crew interviews. PG-13.

Next week: Black and White in Color, Dark Blue, The Hours, Intacto, Kangaroo Jack, King of the Hill, Punch Drunk Love and Warm Water Under a Red Bridge.


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ONE SHOE OFF CONTINUES AT VLT.

Character Studies

Comedy at VLT, drama at Lord Leebrick.

What if Edward Albee's caustic classic *Who's Afraid of Virginia Woolf* were aggressively softened into a warm and wacky farce? For the results, check out Tina Howe's *One Shoe Off*, currently playing at Very Little Theatre.

The play follows a disastrous evening in the decaying, plant-ridden home of Leonard (Lloyd Brass) and Dinah (Darcy Guhl), a married-too-long couple entertaining their pretentious new neighbors, Tate (the playful Alex Elkin) and Clio (Jessica Haverly), a children's book editor and actress, respectively. Naturally, nothing goes right and everyone ends up bored or angry. Many clever running gags ensue, such as the dual inabilities for anyone to actively carry on a conversation or remember anybody else's name.

Nobody really cares about spending the evening together. Leonard and Dinah invited the neighbors over because they felt like they had to, and Tate and Clio came out of obligation, not the desire to socialize. Watching the couples endure the horrors of this is quite fun.

Yet *One Shoe Off*'s best moments are not gags or symbols, but careful dissections of character. Did Dinah cheat on Leonard? Will Leonard ever find work or calm down? But it often takes things too far, devolving into fits of inexplicable wackiness, such as Tate's penchant for reciting nursery rhymes as classical poetry or Dinah's continuous changes into crazy play costumes she designed. These ties are meant to show the characters' nervousness, but the straight approach is funnier.

Steve Mandell (Parker) is a fascinating and gifted comic actor. He shows great range, from pitch-black humor in one scene to heartbreaking pathos in another. Mandell's subtle, spacey facial expressions, slow deliberate movements, even the direction of his sightlines reveal much about his character.

Overall, the play is inviting and dryly funny with a fantastic (to say the least) set and a handful of good performances. It's cute, innocuous and thus not terribly thought-provoking. Directed by Suzanne Shapiro, *One Shoe Off* runs through June 14 at Very Little Theatre.

On the other end of town and the theatrical spectrum comes Lord Leebrick's production of Paula

Vogel's Pulitzer Prize winner *How I Learned to Drive*. The story, presented backward through the 1950s for full emotional impact, follows the sexual relationship of a young girl named Lil' Bit and her Uncle Peck.

On the surface, the play is about incest, but that would be far too simple. Vogel refuses to make it that easy. *How I Learned to Drive* analyzes the sexualization of children, the effects of alcoholism and the panic of adolescence. The thematic aim of the play just might be to deromanticize the 1950s, cars and teen sexuality.

Like Brecht, who wanted to motivate audiences to change social ills rather than become wrapped up in characters' emotions, Vogel makes it hard to neatly package Lil' Bit and Peck into Good or Evil archetypes. Peck is a predator, but he's human; disliking him is hard because he's handsome, seductive and, ironically, great with kids. And Lil' Bit is no damsel in distress. She's often cruel, difficult and a willing participant in the relationship.

The acting is among Eugene's finest in recent memory. As Lil' Bit and Peck, Jennifer Coombs and Stephen C. Speidel have a layered chemistry that can be both sweetly romantic and painfully repulsive. Both are able to pull off the tricky Brechtian acting approach, simultaneously performing their parts while also being detached.

Kim Bates is her usual brilliant self, particularly as Lil' Bit's fidgety, sexually repressed grandmother. Sharon Sless is at turns wounded and hilarious as Lil' Bit's mother and is both during her uproarious monologue on "How to Drink Like a Woman." Bill Reid plays creepy teenagers and creepy old men with equal aplomb.

Despite the uncomfortable subject matter, the production is a delight of the theatrical. The senses are assaulted with aesthetic pleasures, ranging from the road sign projections to a warm, misleading light scheme straight out of a musical. The raked set, resembling a highway off-ramp, does exactly what it should: suggest but not overpower while serving as a versatile canvas.

It's not for everyone, but if you like theater that makes you squirm a lil' bit, check out *How I Learned to Drive*. It plays at Lord Leebrick through June 28. **EW**

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New Sounds from the East

Saturday's post pop, Crimson's post rock.

If you think of the current music scene in Detroit and all that comes to mind is White Stripes, you should probably lay off *Rolling Stone* and *Spin* for awhile and open up your eyes to other possibilities. The Detroit band **Saturday Looks Good To Me** will expand your horizons with a musical approach that's more Pet Sounds than Elephant.

SLGTM self released an LP last summer. The band played infrequent but exciting shows in the Detroit area and quickly gained a following. The first pressing of Saturday's LP sold out and was reissued on Ypsilanti Records, a label run by the band's frontman, Fred Thomas. With soaring popularity, yet despite the fact that SLGTM still lacked a manager or record deal, the band toured with Saves the Day. Now there's a deal with Illinois label Polyvinyl Records.

The band has just released a new CD, *All Your Summer Songs*. Thomas, a songwriter, producer and multi-instrumentalist, has also lent his talents to Flashpapr, Lovesick, and most recently His Name Is Alive. The songs he pens for this CD deliver bright melodies and dense arrangements. There's a lot going on in these songs; lush layer upon layer of production, akin to something Phil Spector would have done had he produced, say, Belle and Sebastian. There's bells layered over horns, layered over piano, layered over guitar, organ, mellotron.

Amazingly, it seems the only musical instrument not listed on the extensive list is drums. The effect is a contemporary take on the classic pop of the '60s, sometimes bouncy, sometimes shimmering, always hip. Some songs are beautiful and wistful, like "No Good With Secrets," while some reverberate with all the energy of summer, like "Underwater Heartbeat."

A troupe of supporting musicians helped record this CD. The liner notes recognize 16 musicians and 11 other singers, not counting Thomas himself. Guests include members of His Name Is Alive, Ida and Secret Stars, along with Jessica Bailiff and Tara Jane O'Neil. Saturday Looks Good To Me will play Sunday (Father's Day!) at Sam Bond's. All ages and walks of life can appreciate this music

— go ahead, take your dad!

Right out of the gate, the debut CD by **Crimson Sweet** kicks out the jams. "Hello New York" is a raucous guitar-driven gem of power pop and rock. The next track, "Shandon Celebrity" is equally hot. In fact, there's no dull spot on the entire CD. This group manages to keep the intensity high without sounding redundant. Each song has a different vibe that still rocks out and makes you want more. All the way through to the CD's closer, "Sad Walk at Knifepoint," the musicians issue forth a communiqué of urgent importance, calling all audiences to join them in their outta-control rock revivalism.

The Crimson threesome, bassist Robbie Kongress, drummer "Electric" Al Huckabee and guitarist and vocalist Polly Watson, calls New York City home. Crimson Sweet has had four releases since 1999, along with their 2002 full-length debut, *Living In Strut*.

The effect is a contemporary take on the classic pop of the '60s, sometimes bouncy, sometimes shimmering, always hip.

The band's full-throttle approach has garnered comparisons with Blondie, The Avengers and Wire (especially Wire, in my opinion). Not bad company to be compared to.

Living In Strut hits its stride and never looks back, combining punk, rock, and a dash of '80s for a musical onslaught that's rough and raw. Crimson Sweet has an ability to condense a song into explosions of attitude and energy. Watson's delivery is breathless and urgent, inciting the rock and roll riot delivering lines like "Twin suns we are/ You blaze but I burn. Too close this close to you baby, guess I'll never learn," from "White Heart." Lyrically, the band is stripped down, allowing the music plenty of space. Maybe the *Portland Mercury* sums it up best with the quote "See them now or cry later." Crimson Sweet plays John Henry's on Tuesday.

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SA: Carl Woideck-8; Jazz

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SA: Shedd Inc.-7

BLACK FOREST
50 E. 11TH ST. • 344-0816
FR: The U-Genie Band-9; Folk, rock, soul

BRICK HOUSE
136 4TH ST., SPFD. • 988-1612
FR: Rejudikata, Whore, Circle of Pain-10
SA: Yeltsin, Ailment, Stacked, Trace Kincaid-9
TU: Cigar Swap-7; Big band, swing, jazz

CAFE LUCKY NOODLE
207 E. 5TH AVE. • 484-4777
TH: Raging Family-9:30; Trip-hop
SA: Brothers of Beat-9; R&B, hip hop, reggae

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: Rowland Stebbins, Rich McCulley-8; Country, bluegrass, Alt. country
FR: Ian Jones-9
SA: Before Braille-9:30; Alt. rock
MO: Eric Jensen, Greg Dalbey, John Shipe-8

CHAPALA RESTAURANT
68 W. 29TH AVE. • 683-5458
SA: Lo Nuestro-6; Latin
WE: Lo Nuestro-6; Latin

CLUB RIO BAR & GRILL
444 E. 3RD • 484-2927
TH: Must See TV-8
FR: Mr. Wizard-7; Rock
SA: Phamous Phases-7; Rock
TU: Family Karaoke-6
WE: DJ Mike-9

DIABLO'S
959 PEARL ST. • 683-3855
TH: Request night-9; DJs Supa J, Ceez
FR: Tremorville-9; Hip-hop request
SA: House night w/DJs Howie Fresh, Anmar-9
WE: Ace of Clubs-9; Underground hip-hop w/DJ Dan-O-Mite

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: L80's night w/DJs Jon Smith, DMoeFunk, Ceez-9
FR: Life After Liftoff, Mr. Plow-10; Funk rock, Acoustic
SA: DMoe vs. Dinari-10; Scratch, hip hop
MO: DJs Scott Von Rocket, Diablo, Monster Truck Bikini Girls-9
TU: Stone Cold Jazz, Kenny Reed-9

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country
FR: Michael Anderson Trio-9; Variety, country
SA: Michael Anderson Trio-9; Variety, country

WE: Billy McCoy-9; Country

EUGENE WINE CELLARS
255 MADISON ST. • 342-2600
WE: Mark Allan-6; Jazz

FOOL'S PARADISE
460 WILLAMETTE • 338-9733
TH: Jazz/blues open mic w/John Crider-7

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

G WILLICKER'S
440 COBURG RD. • 338-9094
SU: Sonido Flamenco-6; Flamenco guitar

JAKE'S PLACE
19TH & JEFFERSON ST. • 431-0513
SA: David Rogers-6; Classical guitar

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jazz Jam-9
FR: Greg Goebal Quartet-9:30; Jazz
SA: The Side Project-9:30
SU: Mark Allan-9; Acoustic guitar
MO: Open Mic w/Skip Jones the Boogie Woogie Man-10
TU: Barbara Dzuro-8:30; Jazz piano
WE: Latin Flavor w/Paul Paydos Trio-9; Latin jazz

JOHN HENRY'S
77 W. BROADWAY • 342-3358
FR: Wheel of Meat-6; Happy hour big band Flamethrower, Vagiant UK, Activator-10
SA: Oneself, Connect-9; Rave dj music
SU: Music Project, NOW benefit w/8 Track Liberators, Motherball, Ty Conner, Visible Men, Pellet Gun, others, 8
MO: The Last Chapter, Not a Part of It, Station Wag-10
TU: Crimson Sweet, The Go Downs, The Perverts-10
WE: Bob Marley videos, interviews, music-8
Higher Ground Sound-10; Reggae dance hall

LAVELLE'S TASTING ROOM
5TH ST. PUBLIC MARKET • 338-9875
FR: Gus Russell-5:30; Jazz
SA: Gus Russell-5:30; Jazz

LONE STAR BAR AND GRILL
1-5 AT COBURG • 686-8686
TH: Girls get wild-9; DJ dancing
FR: Guys get wild-9; DJ dancing
SA: Karaoke-9
TU: Open mic-9
WE: Coyote Ugly-8

LUCKEY'S CLUB CIGAR

933 OLIVE ST. • 687-4643
TH: The Zawadi Project-10; Reggae
FR: Ego Machine, Stacked-10; Rock
SA: Fat Digits-10; Jam rock
TU: Ken Ackerman open jazz jam-10
WE: Huckleberry-10; Blues, rock 'n' roll

LUNA
30 E. BROADWAY • 434-5862
TH: Dave Friesen, Dan Balmer, Jerry Hahn-8:30; Modern jazz
FR: Erik Muiderman-7; Guitar
Tim McLaughlin's 11 Eyes CD release party-9:30; Fusion hip hop, funk, jazz
SA: Erik Muiderman-6:30; Guitar
Robb, Price and Miller-9; Acoustic blues
SU: Ras Gabriel & 4-word-8; Reggae
TU: Hydeus Kiatta-8; Pop/jazz piano, vocals



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FR: What Yo Mamma Warned You About-9;
Funk, blues

SA: Olem Alves Funk Band-9

WE: Bourbon Renewal-9; Blues

MAX'S TAVERN

550 E. 13TH ST. • 349-8986

SA: Toad in the Hole-10; Irish drinking music

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27 E. 5TH • 485-4444

FR: Don Latarski Trio-8; Jazz

SA: Don Latarski Trio-8; Jazz

OVERTIME TAVERN

770 S. BERTELSEN • 342-5028

TH: West Side Blues Jam-8:30

PERUGINO

767 WILLAMETTE ST. • 687-9102

WE: Irish Jam-7:30; Celtic

QUACKER'S

2105 W. 7TH • 485-5925

SA: Dr. Bundy's Rock Review-9; Rock 'n' roll

MO: Karaoke-9; Variety

WE: Quacker's Blues Bash-8:30; Blues jam

RAMADA INN

225 COBURG • 342-5181

FR: Rock-it-9:15; Rock

SA: Rock-it-9:15; Rock

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FR: Canooft, Michael Zaprunder-9:30;
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SA: Taarka-9:30; Gypsy jazz

SU: Irish Jam-4

Saturday Looks Good to Me-9; Pop

MO: Slide show w/Nikki-9

TU: Bluegrass Jam-9

WE: Timothy Hull, Shane Bartell, Little Sue,
Peter Wilde-9

SAMURAI DUCK

980 OAK ST. • 345-6577

TH: The Soul Stirs-9:30

FR: Hot For Chocolate, The Shudders-9:30

SA: Sunburned Hand of Man, Avoid the Future
Shadow-9:30

TU: Dan Jones, Alexis Stevens-9:30; Acoustic

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1714 MAIN ST., SPFD • 726-2972

FR: The Symptoms-9; Rock

SA: 1st Annual Biker Bash BBQ-12

The Symptoms-9; Rock

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VALLEY RIVER INN • 687-0123

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SA: The Cheeseburgers-8; Jimmy Buffet

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894 E. 13TH AVE. • 554-5320

SA: Life After Liftoff-10; Funk, rock

TINY TAVERN

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FR: Innerstate-9:30; Gemini party music

TU: Los Pistoleros-10; Latin polka

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SA: Walker T. Ryan-2; Woody Guthrie, Leadbelly
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Get Down With Your Sweet Self theatrical per-
formance-7; Women's personal theater

WETLANDS

922 GARFIELD ST. • 345-3606

SA: The Burn Unit, Organic Assault Weapons,
Genus Pro, Big B and the Goods-9; Hip hop

WILD DUCK MUSIC HALL

169 W. 6TH • 485-3825

SA: Caliente-9:30; Salsa, Latin jazz

WOW HALL ★

291 W. 8TH AVE. • 687-2746

TH: 2 Bucks Short CD release party, Cap Gun
Suicide, 5 South, EPD-8; Rock

FR: Rock 'n' Roll Soldiers, Softcore, The Lovers,
The Big Venus-8:30; Rock

SA: Lisa Germano, Sid Hillman, Mood Area 52-
8:30; Singer/songwriter, Tango

SU: Mirah, Liarbird, Tart-8:30; Rock

WE: Melt Banana, Numbers, Wheel of Meat, Eat
Shit Fuckface-9:30; Japanese punk rock

YUKON JACK'S

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SA: Steppin' Out-9; Rock

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FR: Tim Auilla-8

SA: Matt Neely-8

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WE: Acoustic blues jam-7:30

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SA: Motherbus-9:30

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Calendar June 2003

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Thursday, June 12th 9:00pm \$10



Eleven Eyes CD Release Party

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Friday, June 13th 9:30pm \$5 Cover

Erik Muiderman Guitar/Vocals 7:00pm



Terry Robb Trio w/Price & Miller

Great Acoustic Blues Guitar

Saturday, June 14th 9:00pm \$7 Cover

Erik Muiderman Guitar/Vocals 6:30pm



Sun, June 15 **Ras Gabriel & 4-word** Reggae 8:00pm \$5

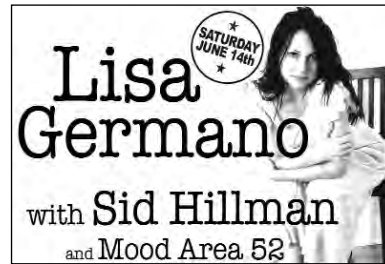
Tues, June 17 **Hydeus Kiatta** Smooth Pop/Jazz Piano and Vocals 8:00pm \$5



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morsels

Food on the Fringe

Mini-reviews of suburban dining spots.

JUNG'S MONGOLIAN GRILL

4355 Commerce Street, Suite 110,
344-7578

The Bethel area offers few interesting dining options — I can count on one hand the restaurants that actually require you to get out of your car, where food is served on a table and not through a little glass window.

Lucky for hungry West Eugene wayfarers, Carrie and Stephen Snyder opened their first restaurant, Jung's Mongolian Grill, on May 20. Located on W. 11th Avenue, between Courtsports and Target, the new eatery boasts ochre walls, red kanji-inspired borders, blue silhouette lamps over the booths and marble-finished green concrete floors that take you from the standard mini-mall restaurant to a place far more stylish.

Chest-level curved walls separate what could have felt like a cafeteria into a more intimate dining environment. On this Friday night, only 10 days into the new venture, Chef Greg Dunkin and Chef/Owner Stephen Snyder are stationed behind the grill and brushed steel counter.

After my companion and I are seated, we dash for the buffet, filling our bowls with fresh, raw peppers, onions, carrots, mushrooms, water chestnuts and broccoli; next we heap on the noodles, then move to the protein: tofu in large chunks, shrimp, scallops, thinly sliced beef, pork and chicken. (Note: There is no separate vegetarian grill.)

Finally, we savor the sauces: citrus and ginger-based sauces delight the palate and the chili sauce sends even the toughest tongue begging for ice water. We hand our buffet selections over to the chefs, who whisk everything onto the grill for the ensuing cooking entertainment. Spatulas flip and clap. Dunkin and Snyder add liberal amounts of teriyaki upon request and then dish up and hand back the whole steaming mess.

While a second round of grilled goodies sounds appetizing (the meals are all you can eat), waiting in the now long grill line does not. I guess being Bethel's best does have its downside.

The air is filled with the sounds of families chatting and the smells of grilled food. Co-owner Carrie Snyder sits smiling in a booth with her baby on her lap — Jung's fills the bill for what West Eugene has been missing and Snyder knows it.

Lunch: 11:30 am-4 pm daily,
dinner 5-9pm Su-Th, 5-10 F
& Sa. \$\$ — *Erin Lusk*

POP'S DINER

1170 Hwy. 99 N. 688-8900

Inside Strike City on Highway 99 is a little café with great strawberry milkshakes — the kind with big chunks of

frozen strawberries and thick, creamy ice cream. It's not served in a metal cup, sadly, and you don't get a long metal spoon, but the flavor and texture are impeccable. The menu includes all the Americana favorites: great big, fat burgers, crisp fries, chicken in all forms and specials. The prices are reasonable, the side vegetables were once frozen, and the waitresses are down-home friendly.

Of course, Strike City is really better known for its entertainment. There's bowling, miniature golf, pool, air hockey, bowling, and more video games than you can shake your quarters at, including Dance Revolution, which is much harder than it looks.

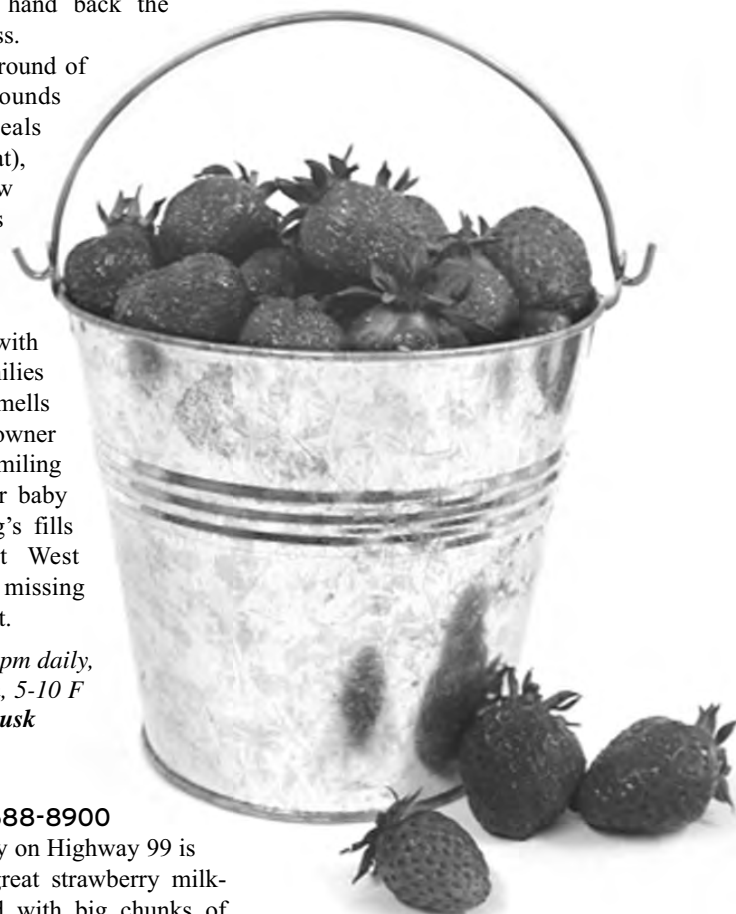
Diner hours: 7 am-9 pm Su-Th, 7 am-10 pm F & Sa. Call for bowling and mini-golf hours. \$-\$\$ — *Marina Taylor*

LEFTOVERS:

Don't forget it's U-pick strawberry season. Go get a bucket and freeze yourself some. It's fun and easy, it supports local farms, and you do the work yourself, making the reward that much sweeter. Bush's farm, north of Elmira on Territorial, has big, red, juicy Shuksan berries — call 935-4083 for availability. Or try Corwin Farm's smaller, tangy, intense Bentons. Corwin Farm is at the end of River Loop #2, out River Road. Call 689-7297 for more info.

Now is also the time to nominate your favorite server or chef for Chow's Happening Server. Call 484-0519, x. 20 or email marina@eugeneweekly.com and tell me all about them!

EW



Mop Heads & Lace

High on hydrangea.

I made a bit of a blunder in my last column ("Garden Umbels," 5/23) by recommending purple fennel as a garden plant. I had just submitted my copy to *EW* when I spotted fennel (*Foeniculum vulgare*) on the Native Plant Society of Oregon's invasive species list. Having written a piece on invasive plants for *EW* in January, I should have known better, especially as I have seen common green fennel growing in lusty thickets along the bike path by the Willamette River. Purple fennel is just as productive of seed, and presumably just as dangerous.

While I was wiping the egg off my face and casting around for a non-controversial topic, *EW*'s editor forwarded a press release about hydrangeas. As it happens, these old-fashioned stand-bys were already on my mind. I'm helping a friend make a new shady garden, and hydrangeas are high on her list. The press release itself, from Spring Meadow Nursery in Grand Haven, Mich., is not very relevant to western Oregon gardeners because it promotes only species hardy enough for the bulk of American gardens with a con-



ROBIN B. CUSHMAN

Hydrangeas...are such reliable producers of heaps of summer color, almost every gardener is likely to plant some, sooner or later.

tinental, rather than a maritime, climate. That rules out two important groups of hydrangea that we in the Northwest can grow very easily.

Some people will argue that the familiar bigleaf hydrangea (*Hydrangea macrophylla*) needs no promotion at all, being, if anything, over used in the Willamette Valley. But there are usually good reasons why popular plants are popular. Hydrangeas, like roses and rhododendrons, do so well here, and are such reliable producers of heaps of summer color, almost every gardener is likely to plant some, sooner or later. They are particularly valuable for their ability to grow and bloom in shade. Some people nonetheless plant them in sun, where they bloom heavily but need copious amounts of water to thrive.

Bigleaf hydrangea comes in two basic bloom styles. *Hortensias*, also known as mop heads, have large, rounded balls of sterile flowers with showy bracts in white, blue, pink or wine red. (As in flowering dogwood, the showy portions of the flower are bracts, not petals. That's why they last so long.) Lace cap hydrangeas have flattened heads in which showy, sterile flowers surround a central group of smaller, fertile flowers. Lace cap types have the advantage that the flower heads are lighter and less apt to yield to gravity.

Some varieties of both types have blue flowers in acid soil, pink in neutral or alkaline soil. Use aluminum sulfate to acidify the soil and ensure blue flowers. With the exception of a few compact varieties such as 'Pia,' *Hydrangea macrophylla* can grow to 6 by 8 feet when well-fed and watered. The plants seem over-large and coarse for small gardens, where I prefer to grow them, semi-starved, in pots. Hydrangeas make magnificent pot-

plants, blooming for years with no attention other than light pruning, regular water and moderate fertilization.

There is a second group of colorful hydrangeas that are naturally more petite. A species (or possibly a sub-species) named *Hydrangea serrata* has yielded a group of cultivars that can be maintained at 3 to 4 feet. Serratas favor refinement over drama. Some books scarcely mention them, but serratas are showing up more and more in nurseries. The first to become widely known was actually a *macrophylla-serrata* hybrid named 'Preziosa.' I think it was the popularity of this distinctive plant that brought other varieties to the attention of nursery people.

Serratas are a little less thirsty than macrophyllas and a little better adapted to sun. Most are lace caps, though 'Preziosa' has round heads of bloom that turn from chartreuse to pink and eventually rich red. The stems are almost black, making for a plant full of character. The color-progression is even more marked in 'Beni-Gaku,' which has white, pink and red florets all at the same time. In 'Grayswood' the outer flowers are white at maturity. In 'Bluebird' they are blue, but not the strong, hard blue of some hydrangeas when they grow in acid soil.

Many people cut hydrangeas to the ground each winter. The bush responds with strong, un-branched stems, each with one huge flower head on the top. I think this is an ugly way to go, and it doesn't seem to make the plant smaller, as you might expect. Pruning more lightly (in April, preferably) for shape and an even distribution of buds, removing about a third of the height, results in more moderate growth and more abundant but smaller flowers.

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ew Classifieds



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CROSSWORD Page 38



HOUSING Page 40



Life in HELL Page 41



red meat Page 42



personals Page 42



ASTROLOGY Page 42



Announcements

ARTISTS & CRAFTERS. Sell your work at 5th Street Market. Tourists are pouring in. Spots still open. 1st mo. free. Come to Everyone's Treasures or call, 302-1989.

ATTENTION: Readers who respond to mail order/phone ads appearing in these classifieds do so at their own risk. Eugene Weekly assumes no liability. If in doubt about a particular offer, check with the Better Business Bureau or US Postal Service before sending any money.

LOST Men's blue Gore-Tex jacket, no hood, fell off back of bike between EW offices and West 18th. Please return to EW. \$10 reward.



JAZZ BOPPIN'!
Exciting Jazz Appreciation Videos, Live Guests, more... Starts 6/23, UO Summer Session "The Colors of Air" MUS 199 Register: 346-3475 Info: 510-530-7698 soaring@california.com

NEED REGIONAL or national recruitment exposure? Advertise your hard-to-fill positions in more than 100 newspapers just like this one and reach up to 15 million young, active, educated readers! Go to www.aancan.org or contact this newspaper for more info. (AAN CAN)

PENIS ENLARGEMENT pill. 100% herbal, gain 1"-3" guaranteed. Totally confidential. Only \$62.90. Ck/MO/Cash/Cards - Lansing Laboratories. 422 Elmwood #2, Lansing, MI 48917. 800-369-4699, 24 hrs. www.androenlarge.com

RARE OPENING for quality childcare. EWEB Child Development Center has 1 full time space available in the infant-class (3-15 mo.). Please call for more information. 341-8575.

THE VILLAGE SCHOOL, a publicly funded charter school in Eugene, is seeking new board members for its board of directors. The school philosophy draws from Rudolph Steiner & other educational models. We are particularly seeking members with board experience & experience in the areas of finance, fundraising, law & education. The terms are one to two years. If you are interested, contact Laurel Anderson, Board President, at 485-2369 (H) or laurelanderson309@msn.com

Classes

MATH TUTOR. Certified Teacher & artist. Elementary math, art Summer or before. Able to inspire... 342-4527. 30 years experience.

Free

4 YR. OLD male tabby cat needs a home. Neutered, all shots. Indoor/outdoor. To the right home. 461-4653.

FREE TO approved home. 2 sweet 1 y.o. cats. Shorthair, all shots, spayed/neutered. Must go together. Lara, 942-9201.

FREE VAN! 1988 Ford Aerostar. Needs clutch & fuel pump (?) Cathy, 687-8254.

PRRRR!! This kitten needs a home. She's a sweet, orange, short-haired female. Please call 984-5231, days, or 995-4812, eves.

Legal Notices

NOTICE OF Public Auction. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, June 22, 2003 by the unit, sealed bids, from 12pm to 2pm, for units A33 Michael Venn, C83 Stuart McInnes, B50 Anthony Teal, and A20 John Rippet at 599 Hwy 99 N. Eugene, OR. Contact Manager at (541)689-5115.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. No. 50-03-07974. NOTICE TO INTERESTED PERSONS. In the matter of the Estate of Jane Rottman Kealy, Deceased. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1757 Lawrence Street, Eugene, Oregon 97401, within four months after the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman at 2406 Lawrence Alley, Eugene, Oregon 97405. (541)484-3782. Dated and first published this Thursday, June 12, 2003. Elizabeth Kealy, Personal Representative.

Lost & Found

SHEENA THE ORANGE stout kitty. Been missing from her home on 18th/High since 6/6. Has vet. apt. 6/13. Please call David if you have any info at 465-3889.



Help Wanted

NEED TEMPORARY home for 4 y.o. male cat. Indoor/outdoor, neutered, all shots, 431-4653.

HAVE FUN! Photo models. Females 18-30 for men's magazines & internet. \$400 minimum. 517-7071.

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MUSIC BOOKING agent wanted for local bar. Apply in person at Sam's Place. 825 Wilson Street.

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NEED REGIONAL or national recruitment exposure? Advertise your hard-to-fill positions in more than 100 newspapers just like this one & reach up to 15 million young, active, educated readers! Contact Jennifer D'Angelo at 541-484-0519 or go to www.aancan.com for more information. (AAN CAN)

LONG HAUL drivers wanted to run from to NW to MW. FL, TX, CA & return to NW. CDL required. All trucks 2000 or newer. \$.31-\$.34 wage/bonus per mile. Medical, dental, vision, 401k avail. Iowa based carrier with offices in WA. Please call Bill, 800-452-6090.

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VILLAGE SCHOOL hiring for 2003/04 school year. We are a Steiner inspired public charter school serving children K-8. Our goal is to educate the whole child using artistry, music & movement. We are hiring for the following positions: After school care teacher, part time. Must have exp. working with diverse groups of children. Background in art, movement, or outdoor ed is desirable. Music teacher, part time. Strings & choir. exp. working with groups of children in school setting. Spanish teacher, part time, grades 1-8. Exp. working with groups of children in school setting. Instructional Aides, part time positions. Must have AA & exp. working with children. Send your resume, cover letter, references, & 3 letters of recommendation to The Village School. Attn: HC, 2855 Lincoln, 97405, village@4jlane.edu or fax 242-6874. Deadline 6/19/03. Please, no phone calls.

GIRLS GONE BARE! Centerfold & website models needed now! Hippies to preppies. 18-30. 541-344-5616.

SUSTAINABLE FORESTRY Project hiring organizer for fundraising, volunteers, petitioning, media and networking. Days/evenings. Call 684-4850.

Employment Information

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Eugene Weekly's

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getaways

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Across

1 Lean-____
4 Media big shot
9 Do some serious damage to
13 Commitment words
14 Slowly, on sheet music
16 6, for carbon: abbr.
17 Throw dog food in a lamp store?
20 Like helium
21 Brew
22 Extra-wide shoe size
23 First name in children's books
26 Guy that comes lately
28 Watch
30 Bryson of adult contemporary
33 Gorp bits
34 Picking up Afghanistan's capital and throwing it?
38 Adrian Tomine comic "____ Nerve"
39 Doberman's warning
40 Banana and rumble
44 Sovereign of all things tea-related?
47 Wile E.'s supplier
50 Catherine's "Chicago" costar

51 One of two rivals, in a "Mad" magazine strip
52 California peak favored by spiritualists
54 Reason to flee the country
57 Different ending?
58 To boot
61 From 60-down
64 High-ranking member of the Salvation Army?
68 Waffle brand grabbed in ads
69 Part of many continental breakfasts in Europe
70 Private bed?
71 Cell phone button
72 Dashing fellow?
73 Flight 800 airline

Across

1 Tropical torch
2 He created the first man and woman from trees
3 Most fit to be designated driver
4 Where Catholics speak a language close to Arabic
5 Honoring words
6 Gangsta gun
7 Disgusted grunts

8 "In ____ of flowers..."
9 Maxim or Stuff, for short
10 Result of Hephaestus splitting Zeus's skull with an ax
11 It may be malicious
12 Walks to the saloon
15 It's sad if you go back to visit yours
18 Main man
19 Metric opener
24 TLC giver
25 Major goal
27 Nine-____ (short golf course)
28 "Baudolino" novelist
29 Talk on and on
31 City on the Little Cuyahoga River
32 Threw up
35 Gravitational effects
36 Critical hosp. wing
37 Light up on a regular basis
41 Like Pollock works
42 Attention getter
43 Foxy, so to speak
45 Diana of jazz et al.
46 Yonder yacht
47 Songs released as singles
48 Wartime shout
49 Speak evil of

53 Drink introduced in 1963
55 Stones ballad
56 Comrade counterpart
59 Layer in a coal bed
60 See 61-across

62 Globe contents
63 Blues singer James
65 Musclemen's asset
66 Canal site
67 Abbr. in an apartment ad

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #102.

1	2	3		4	5	6	7	8		9	10	11	12
13				14					15		16		
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28	29				30		31	32			33		
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					44		45			46			
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57						58		59	60		61		62
64			65						66	67			
68							69					70	
71								72				73	

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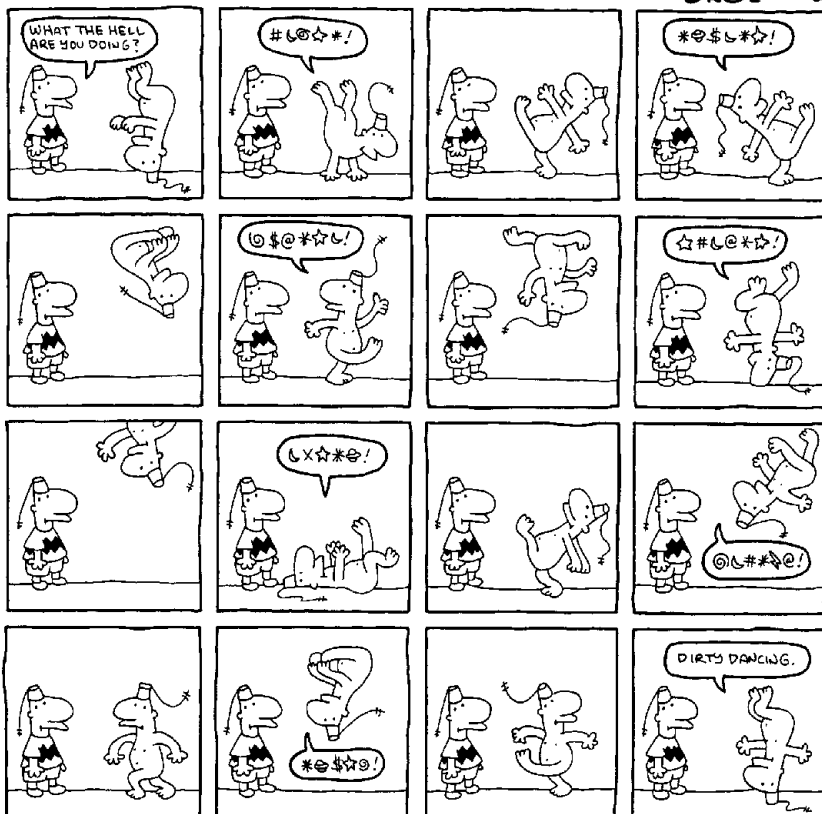
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women seeking men

BLAST TO BE WITH

Me: super-silly & smiley, excellent mom, intellectual, confident, social, independent, nonprofit volunteer who is soft in all the right places & just seeing what's out there. Any funny, stable, community-minded 30+ y.o. guys think you can handle me? **9037 (7/24/03)**

CUTE, SEXY BRUNETTE

SWF ISO "special one." Let's rock, dance, explore life. 40-50s NS, energetic, healthy guy. Take a chance, take a ride, there is opportunity around every corner. **9016 (7/24/03)**

TRUE LOVE

Is your foot in the grave? Do you have life insurance? Are you wealthy? Then I'm the woman for you! 21 y.o. SWF in search of true love. **9014 (7/24/03)**

SUGARDADDY NEEDED

Cute, 20, SWF seeks well-to-do male to pay the bills & maybe more. We'll see where it goes from there... **9013 (7/24/03)**

BIG, BEAUTIFUL, GODLY WOMAN

SWChPF, 46. Passionate, caring, intelligent & funny. ISO man with big heart, mind & spirit. Be a spiritual seeker who's invested in emotional growth. Desire intimacy, value feelings, love to communicate, be intellectually stimulating, playful & given to genuine public displays of affection. Teach me new things that you have a passion for. Let's grow in love, wisdom & Christ together. **9007 (7/24/03)**

COMPANION FIRST

50 y.o. DWF, teacher, seeking quality NS WPM. Summer romance/LTR. You 45-55, respectful, caring, gregarious, emotionally & financially secure. Enjoy walks conversation, gardening, quiet music, family, potluck celebrations. **8925 (7/17/03)**

22 Y.O. FEMALE looking for someone into fun & lighthearted fling. Must be able to have good time. Perverted, crude sense of humor a plus. **8919 (7/17/03)**

JOY LOVE LAUGHTER

SWF, 45: Do you understand we are creators of our experience? Do you desire to share your completeness rather than want someone to complete you? I'm ready, are you? **8914 (7/17/03)**

LOOKING FOR FUN

Me: 22 y.o. college student in town for summer. 5'9", 135, blonde/blue. You: ND, NA, NS, like outdoor activities, vegetarian. **8898 (7/17/03)**

HAVE BORDER COLLIE?

ISO man, late 40s-50s, with a dog to walk with me & my border collie; someone that reads, laughs easily & enjoys conversation. NS, ND. **8710 (07/02/03)**

SIMILAR VALUES

Unitarian Universalist ISO man late 40s-50s with similar values, to walk dogs, hike, talk, laugh & cook together. NS, ND. **8709 (07/02/03)**

SUNDAY NY TIMES

ISO Sunday NY Times reader, late 40s-50s, for walks, hikes, conversation & laughter. NS, ND. **8708 (07/02/03)**

BLAH BLAH BLAH

Blah Blah, 20s, blah blah. Adorable, blah blah blah, sensitive. Creative, blah, employed. Seeks blah blah movies, blah, casual sex, blah, dining out, blah blah blah. Loves blah blah blah, sunsets, blah. Blah blah, very unique. **8693 (07/02/03)**

INDEPENDENT PROFESSIONAL

Sane, soulful, spirited survivor of beat/hippie generation seeks creative, intelligent, genuine man for (comp)assionate relationship. Lifestyle pluses: introspective/worldly, performance/literary arts, mountains/museums, self-sufficient, interdependent. Jazz? **8659 (06/26/03)**

MORE TO LOVE

This pretty & sexy BBW is looking for a man to settle down with and love unconditionally. He's a kind, sweet, sexy, 50-57 y.o., herb friendly & laughs often. **8629 (06/26/03)**

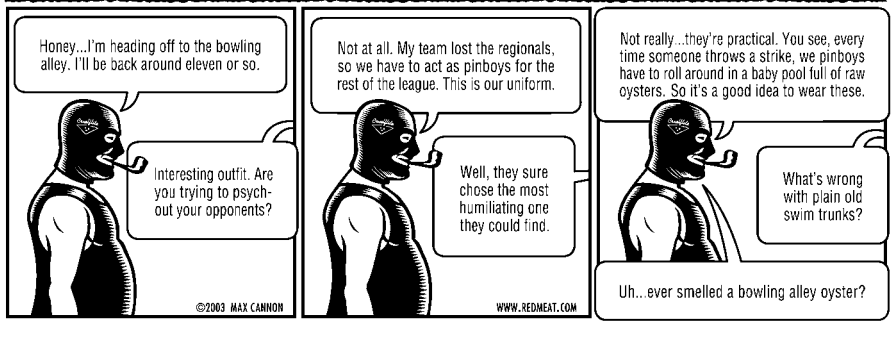
BORED WITH VANILLA

Creative, open, attractive 40s F seeks partner in crime for great escape into world of intrigue. Unconventional yet "normal". Slow dancer, fast talker, NS, kind, funny, secure, fun, sweetheart. **8628 (06/26/03)**

RED MEAT

shimmering strips of sinew

from the secret files of
Max Cannon



VENUS SEEKS APOLLO

SWPF, Rubenesque HWP, 20s. Highly intelligent, visually striking & emotionally accessible. No kids of my own, but adore children. NS, LD. Want affectionate, available single/divorced man with sense of place in this world. **8606 (06/19/03)**

MAGIC RITUAL GRACE

True guy w/deep emotional fortitude wanted for 36 y.o. woman. Integrity, expression, creation, conception, lucid dreaming, laughter, dirt, dogs, kids, love, artist/healer, Pisces, tgr/hrse/dog, ND, NS, LA. **8690 (07/02/03)**



BBW WANTED

SWM ISO woman for training & instruction. Seeking LTR, serious applicants only. Size important. Race, age are not. **9044 (7/24/03)**

SELF-MADE MAN

48, athletic. Seeks a woman of integrity. Athletic, 36-44, for fun, travel & adventure. Couch potatoes & overweight need not bother. **9043 (7/24/03)**

IS THERE a 40+ HWP/SWF out there with a 60s love, 70s free spirit, 80s creative mind, 90s heartache, and new millennium sense of adventure? Call for relationship repair or love. **9042 (7/24/03)**

55 Y.O. 5'10", 159 lb. Enjoy home life, swimming, flea markets, exercising, nature, playful, creative with imagination, into communication, take an interest in dance, seeking LTR. **9040 (7/24/03)**

HANDSOME GUY ISO friend to share the good times with. She is a zany, adventurous, off the beaten path person like myself. I'm open, honest, sane and respectful. **9039 (7/24/03)**

PRINCE FROM planet Zircon seeking female specimen for multiple experimental probings. Become Charlie's Angel & Princess Bride. Ruler of the new world. Must be petite & sweet. **9038 (7/24/03)**

STILL SEARCHING

SWPM, 43, fit, happy, attractive, sensitive, affectionate, outdoorsy type seeks SWF, 35-48. Stable, attractive. LTR, friends first. NS, LD ok. **9035 (7/24/03)**

TATTOOED BRUNETTE BEAUTY WANTED

I don't look alternative, but I am. Spiritual awareness is my guide. Unique man seeks tattooed brunette. I saw you in my dreams, downtown Eugene. White Mercedes, mountain bike, 4:20, love. **9024 (7/24/03)**

THE NEARNESS OF YOU

DWM, 60, financially secure. Looking for real partner to share leisurely walks, good talks, loving & fun times together. Sense of humor required. **9019 (7/24/03)**

HUMANITIES

DPM, 47, seeks educated PF for dinners out, movies/shows, concerts & wide-ranging conversation. I've spent all winter reading & I'm ready to swap questions & answers. **9018 (7/24/03)**

LIVE IN PARADISE

Attractive, financially secure retired business owner, DWM, 52, 5'7", 165 lb. Seeks lady, 30-50, to share good conversation, biking, walks & spending time. Value monogamy, cuddling, want best friend & romance too. **8933 (7/17/03)**

ROLEPLAY & MESSAGE

Generous, attractive, financially secure 40s sugardaddy seeks imaginative woman interested in massage & roleplay. **8930 (7/17/03)**

YOUR INTELLECT & physicalities would make you a hot item in the dominant culture. Instead, you want a sensitive, kind mountain man who could be king, but chooses not. **8927 (7/17/03)**

DESIRED

1 SWF, 35-45 years young. Happy, healthy & wise. 130 lb or less. For 40 y.o. young man 165 lb, slender, fit, 5'11". Not bad looking, no problems, healthy, happy. **8924 (7/17/03)**

SWM, 60. NS, LD, herb friendly, politically progressive. Seeks companion for backpacking, fishing, camping & other outdoor activities. **8921 (7/17/03)**

SIMPLE PLEASURES

Are the best. Walks on the beach, stargazing, dancing, Bijou films, breakfast in bed... 30-something romantic ISO partner in simple pleasures. 6'1", dark hair, athletic, left-of-center, yet not PC. Cat lovers only. **8913 (7/17/03)**

SWM SEEKS M ASIANS

24 y.o., 6'2", 195 lb. Seeking attractive 20-50 y.o. married Asian women for safe, secret, just-for-fun sexual encounters. Respect & sensitivity promised. **8912 (7/17/03)**

A GUY'S GUY

That wants a gal, 40-50ish, attractive, STD-free. Discreet, no-strings fun. Large chest is optional, sense of humor is not. **8922 (7/17/03)**

FRIEND WITH BENEFITS

Intelligent, humorous, generous, handsome & respectful WPM searching for mature female interested in casual, discreet, spontaneous & intimate adult fun. **8639 (06/26/03)**

TOE CURLER

DWM, 51 yrs, 5'7", blue/brown. Nice guy ISO SDWF who is kinda down to earth. **8711 (07/02/03)**

KIND, LOVING, HONEST

Intelligent, attractive, younger-looking, financially secure SWM (61, 5'9", 155 lb.) Seeks kind warmhearted woman (any ethnicity). My interests include organic gardening, nature, music, films, Saturday Market, reading, conversation, dancing, spirituality, community, ecology, simple living, social change, Mexican vacations & recovering from loss of a love. **8704 (07/02/03)**

PLAYFUL, AFFECTIONATE,

athletic SWPM. Value commitment, honesty & open communication. ISO SF 35-45 to share outdoor & indoor adventures. Canoeing, sailing, hiking, travel, theater, music, possible romance & LTR. **8703 (07/02/03)**

YOU'RE AN intelligent,

beautiful woman. You don't need a man, but would like one to take care of things/needs/use for pleasure! SWM, 40, 5'1", 175 lbs. NS. **8698 (07/02/03)**

DRUNK COLLEGIATE

guy, brains appended to lower abdomen, seeks dumb blonde. Tottering around in heels & skimpy outfits a plus! Buy me a beer? **8692 (07/02/03)**

THOROUGHbred ISO JOCKEY

To saddle, tame, & get him in a lather. Bridles, bit, reins, chaps optional. Boots & sense of humor are not. 50ish & up, no skinny minnies, thank you. **8656 (06/26/03)**

ATTRACTIVE SUBSTANCE

Tall, dark, respectful, zealously compassionate, confidently meek, handsome man seeks similar attractive woman not interested in fornication, lasciviousness, emulations, strife, sedition, reveling - but in love, joy, peace, gentleness, goodness, faith, temperance, honesty for walks, talks, growth. All calls returned. **8655 (06/26/03)**

PLACING PERSONALS ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, xL0 for more details.

LATE 40S retired professional.

Active, attractive seeks slender, happy woman to share easy country living. Oregon Country Faire time!! **8654 (06/26/03)**

HANDSOME & GOOD NATURED IN BEND

DWPM, 49, Bend. Father of 2 grown daughters. Good camping gear/skills. Enjoys life in slow lane. Likes to garage sale, hike, cook, spend time with family. You: 35-48, 5'6"-5'9", slim to HWP, incredibly cool, sense of adventure, capable, down-to-earth, simple of heart. **8637 (06/26/03)**

DOING WELL BY DOING GOOD

WPM ISO Partner in creating social service microbusinesses for fun & profit. As a nice, good, positive person, ambitious to find new ways to help others, I hope you are also. I'm an old Teddy that never had much fun and now have even less. My religious/political interests are extraordinarily modest because like Poo Bear, I've become rather worn in some spots. Go ahead & give me a call, Tigger! **8636 (06/26/03)**

HEY GALS! Wanna dance?

I'm 6', 165, loves country music, cooking, walks, horses, all animals. You be slim, wearing Levi's & boots, NS, LD ok. I'm mid-40s. **8605 (06/19/03)**

SWM, 43, 5'10", 175, NS, ND,

healthy, unencumbered. Seek attractive, trustworthy, reflective female companion to share outdoors, culture, ourselves. Dates or soulmates. I'd love to talk & learn gracious living from you. **8421 (06/12/2003)**

SUBMISSIVE WOMAN WANTED

Not seeking cock or maid. Me: attractive SWM, 6', nicely built, non-balding dark hair, financially independent, health conscious, non-smoker, experienced, safe, gentle, creative, good conversationalist. You: single, unattached, feminine, sensuous, healthy, childless. Write "Resident" POB 25160, Portland 97298. Include phone. **8234 (06/05/2003)**

LONG HAIR, 44, 6', honest,

caring, love for life, playful, loves outdoors, gardening, walks, etc. Seeks best friend for love/romance, cooking, honest open communication, great sense of humor, possible LTR. NS. **9031 (7/24/03)**

MORNING WORKOUT

smiles, ocean sunset dances, SWM, happy, honest, healthy, 52, 5'10", blonde. Let's travel Oregon and beyond. Camp, hike, bike. ISO WF 39-49, HWP, fit, NS, independent, intelligent, happy. **8896 (7/17/03)**

ROB BREZSNY'S

FREE WILL ASTROLOGY

Week of June 12

ARIES (March 21-April 19): "People demand freedom of speech," said Norwegian philosopher Soren Kierkegaard, "as a compensation for the freedom of thought which they never use." I hope this smart-ass witicism gets you agitated, Aries. I hope it prods you to wonder whether maybe you sometimes let your mouth race ahead of your brain; whether maybe you're not as free from conventional wisdom as you imagine. Your energetic courage has propelled you halfway up the mountain; to get to the top you'll have to become more skilled at questioning your own assumptions.

TAURUS (April 20-May 20): Visualize your greatest fear. How much of it is based on a possibility that the dreaded experience could actually happen? What part of your foreboding, on the other hand, is fueled by your active imagination, your habitual propensity to worry, and the pervasive angst the media has infected you with? Once you've meditated on those questions, Taurus, try these prescriptions: In the next 24 hours, take one step to reduce the level of anxiety you've accepted as normal. Take another step to diminish the power of your greatest fear. The astrological omens say you'll receive unexpected help if you do these things.

GEMINI (May 21-June 20): You're a force of nature barely contained in your clothes, Gemini. You're elemental and irresistible; primordial yet playful. You're laughing like a river, dreaming like a volcano, and as surprising as a snowstorm on a summer day. You can talk the way the animals think. You remind me of a waterfall exuding fireworks. How could anyone *not* be drawn to you? How could anyone *not* feel a bit nervous while drinking in your unpredictable charisma? You're way over the top, and I like it very much.

CANCER (June 21-July 22): Here's a friendly warning to keep in mind during these last few days of test and trials. It comes courtesy of German philosopher Friedrich Nietzsche: "He who fights with monsters might take care lest he thereby become a monster. And if you gaze for long into an abyss,

the abyss gazes also into you." Would you like to avoid the fate he describes, Cancerian? (Say yes! Say yes!) All you have to do is relax with a heroic effort. Release every last ounce of tension and strain. Surrender; slacken and slow down with a consuming passion for repose. And do not, under any circumstances, try too hard.

LEO (July 23-Aug. 22): "I have a dream," Martin Luther King, Jr. sang during his stirring speech at the Lincoln Memorial in Washington, D.C. on August 28, 1963. "I have a dream that one day this nation will rise up and live out the true meaning of its creed: 'We hold these truths to be self-evident: that all men are created equal'... I have a dream that my four children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character." To help get yourself into alignment with current astrological influences, Leo, read or listen to King's entire speech in the coming days. Let it inspire you to create your own personal "I have a dream" manifesto. It's high time you fantasized to the hilt about creating heaven on earth.

VIRGO (Aug. 23-Sept. 22): If an astrologer from the old school were writing this horoscope, he might tell you that now is an excellent time to advance your ambitions through gossip manipulation. But since you and I are in the business of creating a new civilization based on values that feed the soul, my take on your imminent future is different. I say it's a perfect moment to engage in uplifting gossip that serves the greater good. I suggest that you praise unsung heroes and name everything that's working well. The irony is that for people like us, dissing people always hurts our ambitions. One of the best ways to enhance our own possibilities is to use our power of speech to promote others' chances for happiness and success.

LIBRA (Sept. 23-Oct. 22): When I'm mountain-biking on the ridge, I usually stick to the relatively smooth parts of the dirt trails. Now and then, though, I head straight toward the most jagged bumps and deepest pits. It feels good to test my sense of balance so dramatically — to have to make countless split-sec-

ond adjustments as my bike rumbles over the rugged terrain. Far from being a hardship, the sensation is exhilarating. I do it on purpose because it's fun. From my analysis of the astrological omens, Libra, I reckon you're now in a phase comparable to the one I just described. May you enjoy every minute of the wild ride.

SCORPIO (Oct. 23-Nov. 21): Writing in *Sky & Telescope* magazine, Roy Gallant described how long it took for scientists to consider the evidence for meteorites. Until the 1800s, "the scientific community scoffed at those who believed stones fell from the heavens, though meteorites had been seen to fall and had been collected since ancient times by the Chinese and Egyptians... As stones continued to rain down from the sky, learned scientists explained them away as condensations of the atmosphere or concretions of volcanic dust." Let this be a cautionary tale for you, Scorpio. There's a certain truth you've been dead set against believing, let alone seeing, even though the evidence for it has been steadily growing. This week indisputable proof will come pouring in. Don't pretend it's not there.

SAGITTARIUS (Nov. 22-Dec. 21): Do you have a muse? If not, get one as soon as possible. You shouldn't go another week without a mysterious, inspiring creature to drive you wonderfully crazy. If you do have a muse that is doing a fine job in service to your feisty spirit, reward him or her. Throw an exotic party in an unexpected location with vivacious revelers. Buy or make a surprising gift that has a muse-like effect on your muse. There is a third possibility: Maybe you have a muse that lately hasn't been whipping you into the kind of delightful frenzy you need to keep your soul healthy. If that's the case, go off on a retreat together and come up with a new plan.

CAPRICORN (Dec. 22-Jan. 19): In her *San Francisco Chronicle* column, Leah Garchik reported an amazing fact about an outdoor concert hosted by famed tree-sitter Julia Butterfly Hill. The 10,000 people who attended left behind less than one dumpster's worth of trash, whereas a normal

crowd that size would have filled 10 dumpsters. I suggest you begin mastering this approach to waste production, Capricorn — especially the psychic version of waste. That way, you will never again have to slog through the massive karmic clean-up you're having to endure right now.

AQUARIUS (Jan. 20-Feb. 18): At a candy store last Easter, I heard a philosophical debate about Jesus-themed confections. "It's just not right to eat a symbol of God," one woman said as she gazed at a chocolate Christ on the cross. A man agreed: "It's sacrilegious. An abomination." An employee overheard and jumped in. "I'll ask my boss to take that stuff off the shelf," she clucked. I was tempted to say what I was thinking: "Hello?! The holiest ritual of Christian worship involves eating Christ's symbolic body and blood." But I held my tongue; I wasn't in the mood for a brouhaha. Now I can speak freely, though. Which is lucky for you, Aquarius, because here's the good news: You're at the peak of your capacity to blend sensual pleasure with spiritual inspiration. A great way to express that would be to feast upon a delicious embodiment of the god or goddess you love best.

PISCES (Feb. 19-March 20): Your first image of power comes from "Volcanoes," a poem by Susan Katz: "A man in his glasshouse, inside the heart of a blizzard, harvests roses." Let it console you, Pisces, whenever you feel the world around you is hostile or apathetic to the masterpiece that's quickening under your care. Your second image of power comes from poet Emily Dickinson. She said she always knew when she was reading a good poem because it made her feel like the top of her head was about to come off. As you nurture your masterpiece, Pisces, you'll know you're on the right track if now and then you have the sensation she described.

Homework: Visualize what you'll be doing and feeling when you pull off your next peak performance. Testify at www.freewillastrology.com

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women seeking women

LUCK BE A LADY

Voluptuous & sexy woman, early 20s, tomboy femme, NS, ND, LA. Hijinks & hugs galore. Sarcasm & smoldering glances. Friends first, LTR? ☞ 9026 (7/24/03)

SEMI-EXPERIENCED BI-F looking for casual exploratory relationship with same. Attached or single okay. ☞ 9025 (7/24/03)

SEEKING REAL WOMAN Me: cute, newly divorced bi mom looking for 30+ woman. Community-minded, grounded, lighthearted, heading towards goal & has outgrown her fanatical lesbian phase. I have lots of friends, but still looking for someone special. ☞ 9017 (7/24/03)

LET'S PLAY!

Busy dyke looking for summer playmates. Let's have fun: movies, dog park, hiking with my/or kids, MC &/or bike rides, cruise the bars, etc. No LTR. ☞ 8920 (7/17/03)

LET'S GET DOWN

Cute, 24, bi-curious F looking for discreet fun. You 20-28, proportionate femme. Let's be friends with benefits. I'm clean, UB2. Herb friendly. ☞ 8916 (7/17/03)

HEARTBROKEN

Cute, mellow, kindhearted, playful 25 y.o. Healing from a freshly stomped heart. Hoping to find friendship, hugs, empathy, distraction, mirth &... Grady need not reply. ☞ 8907 (7/17/03)

NO STRINGS

Looking for someone to share intimacy with. Don't get enough at home. No strings, just casual. NS/ND, clean. Coffee, lunch first? Relatively experienced apply. ☞ 8905 (7/17/03)

SINGLE PETITE Bi Libra. 30s, seeks new friends. Call me, let's talk. We'll see where it leads. ☞ 8663 (06/26/03)

men seeking men

NEW GUY

Moving to area 6/11. Seeking gay or Bi men for casual play. Would like to meet for easy bicycle rides to secluded spots 8?? 42, tan, 5'11", 170, brown/brown. ☞ 9034 (7/24/03)

FEATHERWEIGHT SUBMISSION grappler seeking fellow combatants for sparring & wrestling. ☞ 9028 (7/24/03)

FUN IN & AROUND ALBANY

Albany GWC, 40 & 51, ISO other masculine men for sweaty party & play. ☞ 9011 (7/24/03)

WHAT HAPPENED to all the nice guys? I know you're out there. GM, 36, caring & thoughtful looking for same. You be 25-35 with piercing eyes & good personality. ☞ 8665 (06/26/03)

i saw you

PONY

Remember you're just the love of my love. Good luck, see you soon. Frog. ☞ 9041 (7/24/03)

CINCO DE MAYO FEST Wells Fargo booth guy. Couldn't help but watch you dance with coworker. Was I catching your subtle looks or what? I was with little girl (not mine). Gay? Drinks? Dancing? ☞ 9033 (7/24/03)

ANNA WITH DREAMS! Last time I saw you, I bought you a beer at Tiny's but your friends took you away. Are you still in town? Find me if you like. Road trip? ☞ 9032 (7/24/03)

6/7 AT CYBERCAFE

We spoke briefly about diner/jobs. I let you walk away. Care to explore more diners? Just coffee? ☞ 9030 (7/24/03)

FRIDAY NIGHT EMTS

Too many drinks & too many pills stuck in my throat. Thanks for saving my life. My son deserves it! Kisses. ☞ 9021 (7/24/03)

SHANGHAI KNIGHTS 6/6 4-ish Matinee, back row. You with friend in w/c. Parked next to each other. If appreciation & interest mutual, could we meet for conversation? ☞ 9015 (7/24/03)

ANTHONY/JOHN CUSAK

Last Fall; met at Goodtimes. Hot tubbed at your friend's house. You took me & my roommate to IHOP next morning. I regret not giving you my number. Call me! ☞ 9012 (7/24/03)

RANDOM JOHN

You were walking by my house Saturday night when I yelled from my porch. You stopped in for a couple beers then another at Max's. Up for some Nintendo? ☞ 9010 (7/24/03)

MICHELLE, 5TH ST. parking lot. Both our vehicles for sale. Checked out the bumper, you rock. If I dropped the ball, hand it to me again please. Check your checkbook! ☞ 9009 (7/24/03)

GIRL IN RED

The nearness of you takes my breath away. Come away with me? ☞ 8935 (7/17/03)

YMCA BEAUTY

Oregon's loss soon to be Massachusetts' gain. Curly chestnut hair, braces & nose ring make for a lethal combo. Those Boston boys won't know what to think! Many Eugene hearts to be broken when you're dubbed Darling of Amherst. Stop in to say bye before the train leaves the station. ☞ 8932 (7/17/03)

LEAVING FOR JAPAN

You made me smile, laughed at my bird phobia over coffee & we shared Pixie Sticks on the lawn. Maybe when you return, we'll start again where we left off. ☞ 8931 (7/17/03)

YOU: BLACK HAIR, soft dominatrix type in red van with bulls-eye on the side, cruising Corvallis. Me: handsome, hot man in 30s. Wants secret rendezvous with you for possible part time fun. ☞ 8929 (7/17/03)

MIKE GOULD?

Still have the broken Range Rover? Call! ☞ 8926 (7/17/03)

5/31 7TH STREET

You: brown van. Me: red sports car. You single? ☞ 8923 (7/17/03)

LOOKING FOR MATT WALLACE

Been looking for you. Miss the times we spent together. Met through Mark & Denise. Want to catch up. Let's look at the moon & stars again. ☞ 8918 (7/17/03)

HMMMM

John, you live in Crow & showed me your house on Irvington. You couldn't possibly be interested & available, could you? Think red. ☞ 8911 (7/17/03)

AT YUKON JACKS

Beautiful, sensual, exotic woman with the long black hair. You looked bored. I would do anything for a chance to meet. Coffee? ☞ 8910 (7/17/03)

SWEET DREAMS

Neighbor's. Saturday night. Coercing Christa & Jenn to kiss. I've got one sweet word for you dear lush. Karma. ☞ 8908 (7/17/03)

BAYWATCH HUNKS

Two of you: riding ski-doo's, watching for trouble (cue "I'll Be There"). Slow-motion running. So hot right now. We beat out Pamela & Yasmine any day. Rescue us. ☞ 8906 (7/17/03)

WHERE'S MARIO?

You: on the corner, screamin' booty for sale. Me: looking for Mario. Wanna renew our vows? Elvis would be proud. ☞ 8903 (7/17/03)

CASABLANCA BOY

Boy in black hat! Your falafel drives me crazy. Grrr. So do you... ☞ 8901 (7/17/03)

BLUE AVALANCHE

You pick me up & take me away last Thursday. Last week there was little one who wanted in. A kiss or two would make your pain go away... Try me. ☞ 8900 (7/17/03)

ROCKING RODEO 5/31

You moved back to Eugene from Portland a month ago working for a mortgage company. Talked about life & fine cuisine. Been thinking about you ever since & would love to see you again! ☞ 8899 (7/17/03)

LINDY HOP

Back in the day, you danced all the time, but when the scene got dull, you stopped. Swing is getting popular again. I know you'll have fun, come back. ☞ 8997 (07/02/03)

THE WOODSMAN 5/3

You: beautiful. Me: yours, in hat. We're like the star-crossed lovers, only we're not bones in a Paris cemetery. Let's take advantage of this. I miss your charms. ☞ 8641 (06/26/03)

BIODIESEL BABE

Coburg Market, 5/12. You: freckle face, biodiesel volvo, eating ice cream with your kids. Methinks you're beautiful! Want to go skinny-dipping in the river? ☞ 8610 (06/19/03)

SHOCKED & ODD

Shocked I shook your hand, you smiled at me... Odd & sad I couldn't talk to you (pretty, tall, blond, single?) Me: long hair, glasses, sorry. Tea? ☞ 8607 (06/19/03)



SINGLES CLUB ANY-ONE?

Are you single? Would you like to meet other singles your age (40s-50s)? SWPF starting new club. Potlucks? Picnics? Hikes? Popcorn & a movie? Meet new friends. ☞ 9023 (7/24/03)

NEW IN EUGENE

Male, late 20s, seeking kind people to hang out. Play music, out of town trips, explore Eugene. Interested in spirituality, art, music (all kinds), foreign/classic film. ☞ 8897 (7/17/03)

SEEKING NEW friendships with male/females over age 50. For activities like shopping sprees, dining out, movies, etc. ☞ 8603 (06/19/03)

NEW TO Eugene. Searching for friends, interested in spiritual practice of any kind. ☞ 8661 (06/26/03)

TRIPMATES SPORTS & REC. CLUB

Single? Like to take trips and do other social activities, make friends and have fun? 485-8225. 0



ONE NIGHT STAND

Handsome, funny, safe, respectful & well-endowed male seeks discreet, mature & horny female to share that once-in-a-lifetime, unforgettable night & maybe a 2nd rendezvous. ☞ 9029 (7/24/03)

AMATEUR SWINGING & film-making bi-couple seeking open, honest & upfront M/F, possibly couples, to costar in our (filmed) deviance. ☞ 9027 (7/24/03)

TIRED OF OLD MATH?

Straight single male. Fit, smart, sexually creative. Looking for mature couple who would like to try some new equations. Discreet, ND, NA. ☞ 9022 (7/24/03)

COUPLE SEEKS BI-FEMALE

Male: 30, 5'8", 130 lb., attractive. Female: 25, 5'6", large breasts, attractive. Seeking female to join us for some fun in the bedroom. It will be our first threesome. NS please. ☞ 9020 (7/24/03)

SPORTS CAR FETISH

ISO F to take me for a cruise in her sports car. Around town or day trip, you decide. Myself; WM, 30, clean cut, friendly. Mustangs, Asian models need not apply. ☞ 9036 (7/24/03)

SLIM, ATTRACTIVE, happily married 52 y.o. woman seeks long term romantic relationship. ~Linda ☞ 9008 (7/24/03)

ATTRACTIVE SWM, 30, desires a BBW lover. Sexually open to my nasty thoughts as I am to yours. Passionate kisses & steamy encounters. ☞ 8934 (7/17/03)

SM, 30s, 180 lb. ISO WF, 19-23, with wonderful body & nice smile for hot, fun times. Prefer sexual kitten on the inside, shy on the outside. ☞ 8928 (7/17/03)

20S COUPLE

ISO bi-female or couple for kinky fun. Would love to be friends first. He's straight, she's bi, but all may be involved. We're easygoing & clean, UB2. ☞ 8917 (7/17/03)

I LIKE TO SHARE

Gentleman, 42, looking to share my Viagra prescription with lady, HWP, any race, who has a couple extra hours for fun. ☞ 8915 (7/17/03)

COUPLE SEEKS COUPLE 40 & 45 couple seeks other open-minded couple for friends & more. We are attractive & fir. Wants some adult fun w/discreet friends. NS, clean, respectful of limits. ☞ 8909 (7/17/03)

MY FIRST TIME

20 y.o. male seeks attractive, knowledgeable female, any age, to help me lose my virginity. Well-hung & interested in learning how to give women pleasure. ☞ 8904 (7/17/03)

DISCREET ENCOUNTER

MWM needs intimate attention. I am ready for my first discreet encounter. Must be attractive & ready to be pleased. ☞ 8902 (7/17/03)

SERVE YOU

Are you a woman capable of being dominant? Do you like to receive oral? Would you like have a submissive clean your bathroom? I want to serve you. ☞ 8706 (07/02/03)

DAN MANGLES

Me: ISO U. You're MILF, you LOL while I PIITB. Goat, guitar, dangle & neuprin. 4 roads converge at Pleasant St. Offer ends at midnight. Don't be late! ☞ 8702 (07/02/03)

SOFT & SWEET

Sensual 20s M/F couple seeks sweet female to explore our fantasies. It will be my 1st W/W experience, & I am excited! Please, no drugs or smoking. ☞ 8699 (07/02/03)

GENTLEMAN SEARCHING

ISO femme crossdresser or TS for friendship & intimate encounters. I'm good-looking, generous, friendly & sexy. Looking forward to your reply. ☞ 8696 (07/02/03)

DWM SEEKS women. Any race, age to pose nude or in panties/lingerie for fun & pleasurable fondling & oral pleasures. You keep the film, I keep the memories. ☞ 8652 (06/26/03)

SUBMISSIVE APPRENTICE WANTED

I will teach you how to be independent. You assist me by learning & serving. Learn to true meaning of a master/sub relationship. We both win. Must be available. ☞ 8644 (06/26/03)

ISO HUNG MEN FOR VIDEOS

Attractive, slim 35 y.o. MWF is seeking very well hung males, 23-45, HWP, to do hot, long-lasting homemade videos with. Str8 hubby to video all the action only. ☞ 8640 (06/26/03)

BI-MALE SEEKS FRIENDS

Good-looking bi-male looking for bi-females or bi-couples for fun & adventure. I'm 37, 5'9", medium build, clean, safe. Hope to hear from you soon. ☞ 8634 (06/26/03)

HOT WM, 30s, 180lbs. ISO sexy, open-minded, married woman (47-58), mid-valley area. Must have great body & spirit & know how to use both. Discreet & part-time only. ☞ 8632 (06/26/03)

ENCIENTE

Me: 20s, tall, dark, handsome. You: any age, pregnant, married, need attention, discreet. Let's get together and break some commandments. ☞ 8609 (06/19/03)

GENIE SEEKING MASTER

40s, F. Bored by predictable vanilla, seeking STD free partner for safe, consensual adult play, exploring boundaries, pushing envelopes, DS curious. Respect & discretion. Deep yearning for treasured sweet times. ☞ 8608 (06/19/03)

LEATHER

I'm seeking a submissive single female interested in learning about leather restraints, spanking, mild S/M, pain-pleasure (mostly pleasure) & related kinks. Me: SWM, financially stable, attractive, experienced, good kisser. You: no children, nice figure, healthy, interested in psychological exploration. Meaningful relationship possible. ☞ 8235 (06/05/2003)

TEDDY BEAR Couple. Completely Bi. Late 40s. Seeks other fun couples. Must have good conversation skills. ☞ 8638 (06/26/03)



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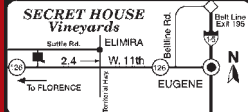
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Joan Armatrading

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JULY 1
6PM • ALL AGES
BEER & WINE
W/ 21 I.D.

+KIM
RICHEY



WED
JULY 23
6PM • ALL AGES
BEER & WINE
W/ 21 I.D.

AN EVENING WITH
JIM BRICKMAN

AN EVENING SONGS AND STORIES UNDER THE STARS



SAT
JULY 26
6PM • ALL AGES
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W/ 21 I.D.

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